

# History 430: Europe 1300-1700

Mondays, Wednesdays, & Fridays from 10:00-10:50 a.m. in CSB 270

## Dr. Myers' Fall 2017 Office Hours

Mondays & Wednesdays from 11:00 a.m.-2:00 p.m. and Tuesdays & Thursdays from 2:00-4:00 p.m.  
Fridays & other times by appointment... Wallace Hall, Rm. 8, x2208 or [cmyers@monmouthcollege.edu](mailto:cmyers@monmouthcollege.edu)

## Course Description

The Black Death marked a turning point in European history that would be followed by considerable innovation and exploration. Notably, the creativity of the Renaissance and Scientific Revolution inspired people to rethink the role of art, education, monarchy, and religion in the world. Shifts in gender roles and the start of transatlantic trade will also be featured topics. Students who take the course at the 400-level will have additional assignments and readings during the semester.

## Required Reading

- ❖ *The Black Death and the Transformation of the West* by David Herlihy
- ❖ *Blood Work: A Tale of Medicine and Murder in the Scientific Revolution* by Holly Tucker
- ❖ *Early Modern European Society* by Henry Kamen
- ❖ *The Renaissance in national context* edited by Roy Porter & Mikulás Teich
- ❖ *The Scientific Revolution in national context* edited by Roy Porter & Mikulás Teich

Additional readings will be handed out or may need to be accessed by students at the course webpage – <http://cdmyers.info/EarlyModernEurope.html> – which will be updated as needed.

## Evaluation & Class Participation

- ❖ Paper on the Black Death – 20% (Monday 11 September)
- ❖ Leading Class Discussion x 2 – 5% each (dates will vary; once before Fall Break, once after)
- ❖ Midterm Exam – 20% (Monday 9 October)
- ❖ Early Modern European Art Timeline & Analysis – 20% (Fridays 3 November & 10 November)
- ❖ Movie Analysis – 10% (Friday 1 December)
- ❖ Final Exam – 25% (Wednesday 13 December @ 8:00 a.m.)

Without question you should be in class every day, ready to learn. Should you fall ill, break your leg, or have another serious dilemma that prevents your attendance, you are responsible for politely asking a classmate if you can **HAND-COPY** their notes (do not forget to say thank you!). Additionally, you should set up a time to go over missed material with Dr. Myers at the earliest possible opportunity. Although no portion of your course grade is allotted to participation, the more you discuss the information you are learning, the better you will learn it. *Also note: All assignments must be completed for you to earn a passing grade in this course and you must pass the Final Exam. You should also keep in mind that you will lose 10 pts. per day an assignment is late/exam is taken late.*

## Grading Scale

A = 100%-93%	B = 86.9%-83%	C = 76.9%-73%	D = 66.9%-63%
A- = 92.9%-90%	B- = 82.9%-80%	C- = 72.9%-70%	D- = 62.9%-60%
B+ = 89.9%-87%	C+ = 79.9%-77%	D+ = 69.9%-67%	F = below 60%

## Course work expectations – Hours per week...

...in class = 2.5 hours ...reading/reviewing/studying = 9.5 hours. Total hours per week = 12 hours.

## !!! Important Notes !!!

Please silence all cell phones before class starts, and leave them in your bag/coat/purse...so no Snapchatting, texting, or Tweeting, etc. at any time either! During tests, you may not have on headphones of any type, for any reason.

Students at Monmouth are all expected to read and abide by the Scots Guide Student Handbook (available online at <http://www.monmouthcollege.edu/life/residence-life/scots-guide>), and should pay special attention to the Academic Regulations dealing with Academic Honesty and violations thereof, listed below in bold (*with my comments following each*):

1. **Cheating on tests, labs, etc;** (*This includes bringing in cheat sheets in any form, looking at a neighbor's test, talking during the test, or accessing online materials during a test.*)
2. **Plagiarism, i.e., using the words, ideas, writing, or work of another without giving appropriate credit;** (*You will get a citation guide with your paper assignments that you should be able to follow easily. If you have any questions about how to cite a source at anytime, be sure to ask!*)
3. **Improper collaboration between students, i.e., not doing one's own work on outside assignments specified as group projects by the instructor;** (*If you have questions about when studying together becomes "improper collaboration" be sure to ask. As a general rule, you should make sure you separate yourself from your classmates before you start writing an assignment so that you can be certain it is in your own words and no one else's.*)
4. **Submitting work previously submitted in another course, without previous authorization by the instructor.** (*If you have done an assignment in another course that you think would work well for one in this course, it is not inconceivable that I would give you permission to reuse it...with revisions. Set up a time with me to discuss/negotiate the possibility.*)

All instructors at Monmouth are required to follow the procedures noted in the Student Handbook in regard to violations of the Academic Honesty Policy. It is incumbent upon you to remember the final portion of the Philosophical Statement regarding Academic Honesty: "Any breach of the academic honesty policy – either intentionally or unintentionally - will be taken seriously and may result not only in failure in the course, but in suspension or expulsion from the College. It is each student's responsibility to read, understand and comply with the general academic honesty policy at Monmouth College, as defined here in the Scots Guide, and to the specific guidelines for each course, as elaborated on the professor's syllabus."

Any student eligible for and needing academic adjustments or accommodations because of a disability should speak with Dr. Myers during the first two weeks of class and get in touch with the Teaching and Learning Center on the 2<sup>nd</sup> floor of Poling Hall, 309-457-2257.

If you have questions or concerns at any point during the course, please come to see me during office hours or make an appointment with me to have a discussion. I am better able to help you learn if I know what help you need.

# Class Schedule...

Date	Topics to be covered	Assignments & Readings
Wednesday 23 Aug 17	What is Early Modern Europe?	
Friday 25 Aug 17	Basics of the Black Death	<i>The Black Death</i> , Introduction
Monday 28 Aug 17	Bubonic Plague	<i>The Black Death</i> , Chapter One
Wednesday 30 Sept 17	Economics & Demographics	<i>The Black Death</i> , Chapter Two
Friday 1 Sept 17	Historical reinterpretations of the Plague	Review of <i>The Black Death: An Intimate History</i> (Handout)
Monday 4 Sept 17	Modes of Thought and Feeling	<i>The Black Death</i> , Chapter Three
Wednesday 6 Sept 17	Using Renaissance Art to study the Plague	"Manipulating the Sacred: Image and Plague in Renaissance Italy"*
Friday 8 Sept 17	Science of the Plague	"Plague Historians in Lab Coats"*
Monday 11 Sept 17	Proofreading session in class...	<b>Black Death Paper Due @ Midnight</b>
Wednesday 13 Sept 17	European identities	Kamen, Chapter 1

\* Handed out to those who need it...

Friday 15 Sept 17	Leisure, work and movement	Kamen, Chapter 2
Monday 18 Sept 17	The Renaissance in the Low Countries <b>Discussion leader:</b>	<i>The Renaissance in national context</i> , Chapter 5
Wednesday 20 Sept 17	The Renaissance in Germany <b>Discussion leader:</b>	<i>The Renaissance in national context</i> , Chapter 6
Friday 22 Sept 17	The Renaissance in Bohemia and Moravia <b>Discussion leader:</b>	<i>The Renaissance in national context</i> , Chapter 11
Monday 25 Sept 17	No class...Timeline Work Day	
Wednesday 27 Sept 17	Communities of belief	Kamen, Chapter 3
Friday 29 Sept 17	The ruling elite	Kamen, Chapter 4
Monday 2 Oct 17	The middle elite	Kamen, Chapter 5
Wednesday 4 Oct 17	Solidarities and resistance	Kamen, Chapter 6
Friday 6 Oct 17	Review Day	
Monday 9 Oct 17	<b>Midterm Exam</b>	Study!

\*\*\* FALL BREAK \*\*\*

Monday 16 Oct 17	Gender roles	Kamen, Chapter 7
Wednesday 18 Oct 17	Social discipline and marginality	Kamen, Chapter 8
Friday 20 Oct 17	No class...Enjoy!	
Monday 23 Oct 17	Timeline Work Day	
Wednesday 25 Oct 17	Individual privacy	Kamen, Chapter 9
Friday 27 Oct 17	The absolute state	Kamen, Chapter 10
Monday 30 Oct 17	Timeline Work Day	
Wednesday 1 Nov 17	Discuss Research Papers	Bring thesis statement to class
Friday 3 Nov 17	In-class proofreading session...	<b>Research Paper Due @ Midnight</b>
Monday 6 Nov 17	Circulation of the blood	Tucker, Prologue & Chapters 1 & 2
Wednesday 8 Nov 17	Vivisection, Plague and Fire	Tucker, Chapters 3 & 4
Friday 10 Nov 17	Transactions and Ambitions	Tucker, Chapters 5 & 6

Monday 13 Nov 17	The Scientific Revolution in the German Nations <b>Discussion leader:</b>	<i>The Scientific Revolution in national context</i> , Chapter 3
Wednesday 15 Nov 17	The Scientific Revolution in the Low Countries <b>Discussion leader:</b>	<i>The Scientific Revolution in national context</i> , Chapter 4
Friday 17 Nov 17	The Scientific Revolution in Bohemia <b>Discussion leader:</b>	<i>The Scientific Revolution in national context</i> , Chapter 8
Monday 20 Nov 17	The King's Library	Tucker, Chapters 7 & 8
Wednesday 22 Nov 17	No class...	Thanksgiving Break!
Friday 24 Nov 17	No class...	Thanksgiving Break!
Monday 27 Nov 17	The Philosopher's Stone	Tucker, Chapters 9 & 10
Wednesday 29 Dec 17	London Prisons	Tucker, Chapters 11 & 12
Friday 1 Dec 17	Monsters and Marvels	Tucker, Chapters 13 & 14 <b>Movie Analysis Due @ Midnight</b>
Monday 4 Dec 17	The Affair of the Poisons	Tucker, Chapters 15 & 16
Wednesday 6 Dec 17	Review Day	
Wednesday 13 Dec 17	<b>Final Exam @ 8:00 a.m.</b>	Study!