

BRITISH EMPIRE MOVIE ANALYSIS

Due on Wednesday 9 December @ Midnight

The British Empire has been the inspiration for a seemingly countless number of films. Some filmmakers do a better job than others in representing the historical realities of British imperial endeavors, but all provide enough facts to be valuable to watch. In this paper you will assess the historic accuracy of **ONE** film about the British Empire set at some point in the 18th-20th century by comparing/contrasting it with what you have learned about the British Empire during this course. To that end you will need to answer the following question in your paper:

How accurate is the portrayal of the British Empire in [insert film name here]?

In particular, you will need to identify 2-3 characteristics/events/people presented in the movie to organize your paper around and discuss what historians have said about those topics. Depending on which film you watch and which topics you choose to focus on you may argue that people who watch the film will get an accurate image, while a classmate viewing a different movie may conclude the opposite. It is all a question of defending your viewpoint based on the criteria you are discussing.

Step #1: Watch a film about the British Empire. Choice of movies will be first-come, first-served, so if there's a movie you particularly want to use for this assignment, e-mail Dr. Myers about it ASAP. If you need suggestions of a movie to watch, don't hesitate to ask.

Step #2: You must also reference **FIVE** historians of the British Empire.

Step #3: Consider the primary source materials historians have available to learn the "truth" about the British Empire. The strongest arguments for this assignment will be supported with not only a historian's impression of the people or events in question, but will also discuss how the historian arrived at their conclusions.

Technical Specifics:

Papers must be 1250-1500 words long (so 4-5 pages in length). Papers should be double-spaced in 12 pt. font, with 1-inch margins. You must reference your sources with *Chicago Manual of Style* footnotes and not use the first person.

Reminder:

As noted in your class syllabus, students at Monmouth are all expected to read and abide by the Scots Guide Student Handbook. In particular you should remember that plagiarism is **illegal**, so you must follow the guidelines for referencing your reading and class notes closely. And if you have any questions about how to properly cite your sources, ask!!!

Optional Proofreading Day:

The class period on the day the paper is due has been set aside for Final Exam Review and we will have time for in-class proofreading. If you would like to have a classmate read through your paper, you will need to bring a copy of it with you and you can do the same in return.

Writing Center:

Students are also encouraged to make use of the Writing Center in the MLC. You can access their schedule at <http://www2.monm.edu/cac/writing-center/writing-center.htm>