

Early Modern Europe Art Timeline

Due Fridays 3 November & 10 November 2017 @ Midnight

For this assignment you will be investigating one type of art prevalent in Early Modern Europe – architecture, music, painting, printing, or sculpture. It is hoped that by focusing on one type of art you will gain a greater depth of understanding of how art developed across Europe, not in a single location, and how it can be used to illustrate/explain life in Early Modern Europe. As a class, you will be creating a collective group Timeline – online – that should help you see this bigger picture more clearly. It is also useful digital humanities technology for you to get familiar with.

A **Timeline** featuring works of art created in Early Modern Europe, covering the period 1300-1700. There should be 15-20 items that come from at least 5 different modern nations. Each item on the timeline should be explained in no more than three sentences. You should also include primary source materials like images, quotes, or videos if it will enhance the timeline (you should only have one per entry). **You must have your items added to the Timeline by Midnight on Friday 3 November!** This will give everyone plenty of time to write their Timeline Analysis by the 10th. To add items to the Timeline, follow these steps:

1. Create a Google account if you do not already have one. Be sure you can access your Google Drive.
2. E-mail your Gmail account to Dr. Myers so she send you an invitation to the shared spreadsheet file.
3. On the spreadsheet, do not try to alter the initial template provided by Knightlab or change anyone else's entries. You can Insert lines where you need them chronologically in order to add information on your type of art.
4. You can include one external image, website, video, or other content for each entry. The origin of each should be noted on the Timeline. Any external information that you include on your Timeline should be referenced properly in the bibliography that you include with your Timeline Analysis.
5. Each of you will need to select a background color for your slides, so we can clearly see which colony is being discussed. To select a color, go to: <http://html-color-codes.info/>. Choose a color and copy the six-digit code with its hashtag to the appropriate cell on the "Background" column of the spreadsheet.
6. The spreadsheet will automatically save changes and the Timeline will automatically update. Check occasionally, via the link on the course webpage, to see if items are appearing as you intended and edit as needed. Your entries will not be graded until after the deadline.

A **Timeline Analysis** that discusses how the type of art you studied fits in with the bigger picture of Early Modern Europe is due by midnight on **Friday 10 November 2017**. The purpose of this entire assignment, but especially this component of the assignment, is to enable you thoughtfully contribute to "a conversation among historians" and "comprehend a broad sweep of history" as per the History Department's Learning Outcomes for 400-level courses. Do you see patterns in the topics of the artwork chosen by you and your classmates to include on the Timeline? How does the study of art help historians looking at other aspects of history understand them better? Your Timeline Analysis should be typed, double spaced, with 1-inch margins and should be at least 1000 words long. You must also include a bibliography formatted according to the *Chicago Manual of Style*.