

# Leading Discussion in Early Modern Europe

Dates will vary...once before Fall Break, once after

Twice during the semester you will be responsible for leading our class discussion. The topics and readings for each class period are noted in the syllabus, but it will be up to you how to work with that information. If you would like to make handouts, use PowerPoint, pre-circulate discussion questions, or any take any other approach, you are welcome to do so. While you can certainly have notes, you should not simply read off of them (or off the screen). If you have doubts about what you are considering doing, set up a time with Dr. Myers before your assigned date for a conversation so you will have time to make any needed adjustments. Additionally, if you are having any difficulties with the assigned reading itself, a conversation about that would be a good idea as well.

Though you should cover the essentials from the assigned readings, you should also supplement that material with additional information. This extra content may come from our other textbooks, *reliable* Internet sources, documentaries/films/television programs, other books in the Library, journal articles, etc. It might be additional text, or it might be artwork, architecture, photographs, and so on. *At least one thing you use to supplement the assigned reading must be a primary source.*

If you would like any links added to the course webpage, or need to have any handouts copied, you need to e-mail them to Dr. Myers at least 24 hours before they are needed in class. If nothing else, *you must provide your classmates with a list of the references you used*, formatted according to the Chicago Manual of Style/Turabian, for all information used. This list should be e-mailed no later than 24 hours after you lead discussion.

## Criteria for assessment:

1. Confidence and demeanor.
2. Connections to other days of class.
3. Creativity (i.e., you should not just lecture).
4. Use of images? (illustrations, maps, videos, etc.)
5. Eye contact with your classmates.
6. How engaged is the audience?
7. Integration of materials.
8. Time management.
9. Umms or other fillers?
10. Use of primary source(s).

We will sign up for dates that you are leading discussion during the first week of the semester. You should make note of what date everyone is assigned to, and names will be added to the online version of the class schedule. Hopefully there will not be a need to swap dates as the semester progresses; if something comes up that requires a change, we will handle it as fairly as possible.