The French Revolution

Class meets Monday, Wednesday, and Friday from 2:00-2:50 p.m. in Wallace 201

Dr. Christine Myers
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Office Hours
Weekdays from 8:00-10:00 a.m. and
1:00-2:00 p.m. & any day by appointment

Course Description
We will examine the history of the French Revolution from the days of Absolute Monarchy through Napoleon's Empire. Along with discussing noteworthy characters like the philosophes and Robespierre, and events like the Storming of the Bastille and the Reign of Terror, we will also look at the causes, phases and outcomes of the Revolution and how they can be applied to current events.

Required Reading
- *Vive La Revolution: A Stand-Up History of the French Revolution* by Mark Steel
- *The Days of the French Revolution* by Christopher Hibbert
- *Politics, Culture, and Class in the French Revolution: With a New Preface* by Lynn Hunt

Additional Readings will be handed out or may need to be accessed by students at the course webpage – http://cdmyers.info/revolution.html – which will be updated as needed during the term.

Evaluation & Class Participation
- Article Annotations – 30% (Friday 8 February, Friday 8 March, and Monday 8 April)
- Assignment on Versailles – 10% (Friday 1 February)
- Midterm Exam – 20% (Friday 1 March)
- Research Paper – 20% (Friday 19 April)
- Final Exam – 20% (Friday 3 May)

Without question you should be in class every day, ready to learn. Should you fall ill, break your leg, or have another serious dilemma that prevents your attendance, you are responsible for politely asking a classmate if you can **HAND-COPY** their notes (do not forget to say thank you!). Additionally, you should set up a time to go over missed material with Dr. Myers at the earliest possible opportunity. Although no portion of your course grade is allotted to participation, the more you discuss the information you are learning, the better you will learn it. To encourage positive contributions to class discussions, you should know that I use participation to boost borderline grades at the end of the semester. *Also note: All assignments must be completed for you to earn a passing grade in this course*.

Grading Scale

A = 100%-93%	B = 86.9%-83%	C = 76.9%-73%	D = 66.9%-63%
A- = 92.9%-90%	B- = 82.9%-80%	C- = 72.9%-70%	D- = 62.9%-60%
B+ = 89.9%-87%	C+ = 79.9%-77%	D+ = 69.9%-67%	F = below 60%

!!! Important Notes !!!

Please silence all cell phones before class starts, and leave them in your bag/coat/purse…so no text messaging at any time either! During tests, you may not have on headphones of any type, for any reason.

Students at Monmouth are all expected to read and abide by the Scots Guide Student Handbook (available online at http://www.monmouthcollege.edu/life/residence-life/scots-guide), and should pay special attention to the Academic Regulations dealing with Academic Honesty and violations thereof, listed below in bold (*with my comments following each*):

1. **Cheating on tests, labs, etc;** (*This includes bringing in cheat sheets in any form, looking at a neighbor's test, talking during the test, or accessing online materials during a test.*)
2. **Plagiarism, i.e., using the words, ideas, writing, or work of another without giving appropriate credit;** (*You will get a citation guide with your paper assignments that you should be able to follow easily. If you have any questions about how to cite a source at anytime, be sure to ask!*)
3. **Improper collaboration between students, i.e., not doing one's own work on outside assignments specified as group projects by the instructor;** (*If you have questions about when studying together becomes "improper collaboration" be sure to ask. As a general rule, you should make sure you separate yourself from your classmates before you start writing an assignment so that you can be certain it is in your own words and no one else's.*)
4. **Submitting work previously submitted in another course, without previous authorization by the instructor.** (*If you have done an assignment in another course that you think would work well for one in this course, it is not inconceivable that I would give you permission to reuse it…with revisions. Set up a time with me to discuss/negotiate the possibility*.)

All instructors at Monmouth are required to follow the procedures noted in the Student Handbook in regard to violations of the Academic Honesty Policy. It is incumbent upon you to remember the final portion of the Philosophical Statement regarding Academic Honesty: "Any breach of the academic honesty policy – either intentionally or unintentionally - will be taken seriously and may result not only in failure in the course, but in suspension or expulsion from the College. It is each student's responsibility to read, understand and comply with the general academic honesty policy at Monmouth College, as defined here in the Scots Guide, and to the specific guidelines for each course, as elaborated on the professor's syllabus."

Any student eligible for and needing academic adjustments or accommodations because of a disability should speak with Dr. Myers during the first two weeks of class and get in touch with the Teaching and Learning Center on the 2nd floor of Poling Hall, 309-457-2257.

If you have questions or concerns at any point during the course, please come to see me during office hours or make an appointment with me to have a discussion. I am better able to help you learn if I know what help you need.

Class Schedule

Date	Topics to be covered	Assignments & Readings
Wednesday 16 Jan 13	Introduction & The Who's Who of Pre-Revolutionary France	
Friday 18 Jan 13	How to approach the study of the French Revolution?	Read the Introductions and Prefaces of both Hunt and Steel's books
Monday 21 Jan 13	Court and Country	Read Hibbert's Prologue
Wednesday 23 Jan 13	Life at Court	Steel, Chapters 1-3
Friday 25 Jan 13	*Ridicule* (part 1)	
Monday 28 Jan 13	*Ridicule* (part 2)	
Wednesday 30 Jan 13	The Tennis-Court Oath	Hibbert, Chapter 1
Friday 1 Feb 13	What can we learn from Versailles?	**Versailles Assignment Due**
Monday 4 Feb 13	Storming the Bastille	Steel, Chapters 4-5
Wednesday 6 Feb 13	Storming the Bastille	Hibbert, Chapter 2
Friday 8 Feb 13	Research on the causes of the Revolution	**1st Article Annotation Due**

Monday 11 Feb 13	The Great Fear	Steel, Chapter 6
Wednesday 13 Feb 13	Excerpts from *Marie Antoinette*	
Friday 15 Feb 13	The Day of the Market-Women	Hibbert, Chapter 3
Monday 18 Feb 13	The Flight to Varennes	Hibbert, Chapter 4
Wednesday 20 Feb 13	Reactions to the Revolution	Steel, Chapter 7
Friday 22 Feb 13	The Days of the Tuileries	Hibbert, Chapter 5
Monday 25 Feb 13	The September Massacres	Steel, Chapter 8
Wednesday 27 Feb 13	Executing the King	Hibbert, Chapter 6
Friday 1 Mar 13	**Midterm Exam**	Study!
Monday 4 Mar 13	The French Republic	Steel, Chapters 9-10
Wednesday 6 Mar 13	The Constitution of 1793	Hibbert, Chapter 7
Friday 8 Mar 13	Research on violence in the Revolution	**2nd Article Annotation Due**

*** SPRING BREAK ***

Monday 18 Mar 13	The Reign of Terror	Steel, Chapter 11
Wednesday 20 Mar 13	The Reign of Terror	Hibbert, Chapter 8
Friday 22 Mar 13	Excerpts from *Danton*	
Monday 25 Mar 13	The Rhetoric of Revolution	Hunt, Chapter 1
Wednesday 27 Mar 13	Symbolic Forms of Political Practice	Hunt, Chapter 2
Friday 29 Mar 13	No class…Happy Easter!	
Monday 1 Apr 13	No class…Happy Easter!	
Wednesday 3 Apr 13	The Imagery of Radicalism	Hunt, Chapter 3
Friday 5 Apr 13	The Political Geography of Revolution	Hunt, Chapter 4
Monday 8 Apr 13	Research on subject of your choice about the Revolution	**3rd Article Annotation Due**
Wednesday 10 Apr 13	The Days of Thermidor	Hibbert, Chapter 9

Friday 12 Apr 13	No class…enjoy!	
Monday 15 Apr 13	The Revolution Falls Apart	Steel, Chapters 12, 14, & Conclusion
Wednesday 17 Apr 13	The Revolution Falls Apart	Hibbert, Chapter 10
Friday 19 Apr 13	**Optional in-class proofreading session**	**Research Paper Due @ 10:00 p.m.**
Monday 22 Apr 13	The New Political Class	Hunt, Chapter 5
Wednesday 24 Apr 13	Outsiders, Culture Brokers, and Political Networks	Hunt, Chapter 6
Friday 26 Apr 13	Revolution in Political Culture	Hunt, Conclusion
Monday 29 Apr 13	Review Day	
Wednesday 1 May 13	Review Day	
Friday 3 May 13	**Final Exam @ 8:00 a.m.**	Study!

Course work expectations for Monmouth's new 4-4 Course System

Hours per week in class	= 2.5 hours
Hours per week reading/reviewing/studying	= 4 hours
Hours per week working on assignments	= 3.5 hours
Total hours per week	= 10 hours