

INTG 213: GLOBAL CITIES

Class meets Tuesdays and Thursdays from 12:30-1:45 p.m. in CSB 270

Dr. Myers' Spring 2018 Office Hours

Mondays & Wednesdays from 1:00-4:00 p.m. and Tuesdays & Thursdays from 10:00 a.m.-Noon
Other days & times by appointment... Wallace Hall, Rm. 8, x2208 or cmyers@monmouthcollege.edu

Course Description

An examination of the dynamic growth and significance of a variety of the world's largest metropolitan areas and their role in shaping the political, economics, environmental, and cultural conditions of the modern world.

Required Reading

- ❖ *The Spirit of Cities: Why the Identity of a City Matters in a Global Age* by Daniel A. Bell & Avner de-Shalit
 - ❖ *Globalization: A Very Short Introduction* by Manfred B. Steger
- Additional Readings and resources may need to be accessed by students at the course webpage – <http://cdmyers.info/GlobalCities2018.html> – which will be updated as needed during the semester.

Evaluation & Class Participation

- ❖ Attendance at/Analysis of campus events – 10% (deadlines will vary)
- ❖ Test on *Globalization* – 10% (Thursday 25 January)
- ❖ Paper Proposal & Preliminary Bibliography – 10% (Thursday 22 February)
- ❖ First Draft of Paper* – 15% (Tuesday 13 March)
- ❖ Test on *The Spirit of Cities* – 15% (Thursday 5 April)
- ❖ Final Draft of Paper* – 25% (Tuesday 17 April)
- ❖ Digital Mapping & Map Presentation – 15% (Monday 7 May @ 11:30 a.m.)

* You are required to meet with Dr. Myers before each draft is due.

Without question you should be in class every day, ready to learn. Should you fall ill, break your leg, or have another serious dilemma that prevents your attendance, you are responsible for politely asking a classmate if you can **HAND-COPY** their notes (do not forget to say thank you!). Additionally, you should set up a time to go over missed material with Dr. Myers at the earliest possible opportunity. Although no portion of your course grade is allotted to participation, the more you discuss the information you are learning, the better you will learn it. To encourage positive contributions to class discussions, you should know that I use participation to boost borderline grades at the end of the semester.

Also note: All assignments must be completed for you to earn a passing grade in this course. The grade you earn on each stage of the project will drop by 10 pts. each day it is late, so be sure to submit them on time.

Grading Scale

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|----|-------------|----|-------------|----|-------------|----|-------------|
| A | = 100%-93% | B | = 86.9%-83% | C | = 76.9%-73% | D | = 66.9%-63% |
| A- | = 92.9%-90% | B- | = 82.9%-80% | C- | = 72.9%-70% | D- | = 62.9%-60% |
| B+ | = 89.9%-87% | C+ | = 79.9%-77% | D+ | = 69.9%-67% | F | = below 60% |

!!! Important Notes !!!

Please silence all cell phones before class starts, and leave them in your bag/coat/purse...so no text messaging at any time either! During tests, you may not have on headphones of any type, for any reason.

Students at Monmouth are all expected to read and abide by the Scots Guide Student Handbook (available online at <http://www.monmouthcollege.edu/life/residence-life/scots-guide>), and should pay special attention to the Academic Regulations dealing with Academic Honesty and violations thereof, listed below in bold (*with my comments following each*):

1. **Cheating on tests, labs, etc;** (*This includes bringing in cheat sheets in any form, looking at a neighbor's test, talking during the test, or accessing online materials during a test.*)
2. **Plagiarism, i.e., using the words, ideas, writing, or work of another without giving appropriate credit;** (*You will get a citation guide with your paper assignments that you should be able to follow easily. If you have any questions about how to cite a source at anytime, be sure to ask!*)
3. **Improper collaboration between students, i.e., not doing one's own work on outside assignments specified as group projects by the instructor;** (*If you have questions about when studying together becomes "improper collaboration" be sure to ask. As a general rule, you should make sure you separate yourself from your classmates before you start writing an assignment so that you can be certain it is in your own words and no one else's.*)
4. **Submitting work previously submitted in another course, without previous authorization by the instructor.** (*If you have done an assignment in another course that you think would work well for one in this course, it is not inconceivable that I would give you permission to reuse it...with revisions. Set up a time with me to discuss/negotiate the possibility.*)

All instructors at Monmouth are required to follow the procedures noted in the Student Handbook in regard to violations of the Academic Honesty Policy. It is incumbent upon you to remember the final portion of the Philosophical Statement regarding Academic Honesty: "Any breach of the academic honesty policy – either intentionally or unintentionally - will be taken seriously and may result not only in failure in the course, but in suspension or expulsion from the College. It is each student's responsibility to read, understand and comply with the general academic honesty policy at Monmouth College, as defined here in the Scots Guide, and to the specific guidelines for each course, as elaborated on the professor's syllabus."

Any student eligible for and needing academic adjustments or accommodations because of a disability should speak with Dr. Myers during the first two weeks of class and get in touch with the Teaching and Learning Center on the 2nd floor of Poling Hall, 309-457-2257.

If you have questions or concerns at any point during the course, please come to see me during office hours or make an appointment with me to have a discussion. I am better able to help you learn if I know what help you need.

What is Global Perspectives?

Global Perspectives is a required second-year course designed to introduce you to ways of seeing and understanding society beyond the isolated, insular individual. ILA invited you as a first-year student to locate yourself in the world of higher education; Global Perspectives asks you to investigate your place in the larger world of communities, societies, political systems, and civilizations other than our own. How do we understand a complex and changing world and its peoples, where events unfold and are chronicled with ever-increasing speed? Global Perspectives addresses this question by highlighting the influence and importance of cultural differences and by asking students to see culture as a lens through which to view the world. We also examine instances of continuity and cyclical repetition in history.

What are the goals of Global Perspectives?

1. To teach you to become more informed and interested global citizens by understanding what we can and should (or cannot or should not) do for the sake of the economic wellbeing of our fellow humanity.
2. To help you understand the influence and importance of cultural differences by exploring how they condition responses to global economic forces, and how local conditions can expand or constrict opportunities to achieve economic prosperity. You should also gain an appreciation for how conditions in less economically developed countries affect Americans and other materially wealthy societies.
3. To reinforce and expand upon the skills practiced in ILA by emphasizing close readings of texts and the employment of facts, ideas, and interpretations in discussions and written assignments.
4. To expose you to multiple academic disciplines by using approaches from history, economics, political science, and other social-science disciplines, to analyze, evaluate, synthesize, and discuss economic development.
5. To offer you an opportunity to expand upon and deepen the research skills you learned in ILA by researching and writing papers.

What do these Global Perspectives goals mean in practice?

Global Perspectives suggests that the development of human society is characterized by increased integration and interdependence across cultures, countries, and continents. The aim is to help you develop a “world view” of your own by gaining a better sense of your own place in the world, learning about the globe beyond the borders of the United States using social-science approaches, and appreciating the role of history in the shaping of contemporary society. There is a lot of discussion in this class, along with a chance to practice some basic numeracy and writing.

How does this class work?

This is a topic-centric seminar. The topic is global cities, and class time will be devoted to discussing the assigned readings or other materials related to that reading. In-class discussions are intended to both help you learn about the cities in *The Spirit of Cities* and to give you ideas to use in researching and writing about your chosen city. What topics do you find interesting? What would you like to know more about? Where are their gaps in your knowledge that you think are important to fill? Class time can also be used to discuss how your own research is going with your classmates.

Class Schedule

| Date | Topics to be covered | Readings & Preparation |
|-----------------------|--|--|
| Tuesday 16 Jan 18 | Introduction & Discuss <i>Globalization</i> , Chapters 1-2 | |
| Thursday 18 Jan 18 | The economics, politics, and culture of globalization | <i>Globalization</i> , Chapters 3-5 |
| Tuesday 23 Jan 18 | The ecology and ideology of globalization & Tips on taking an open-book test | <i>Globalization</i> , Chapters 6-8 |
| Thursday 25 Jan 18 | In-class, open-book test on <i>Globalization</i> | Prepare! |
| Tuesday 30 Jan 18 | New York, New York, U.S.A. | <i>The Spirit of Cities</i> , New York |
| Thursday 1 Feb 18 | Oxford, England, U.K. | <i>The Spirit of Cities</i> , Oxford |
| Tuesday 6 Feb 18 | Beijing, China | <i>The Spirit of Cities</i> , Beijing |
| Thursday 8 Feb 18 | Library research day... | ...meet on the 1 st floor of Hewes Library. |
| Tuesday 13 Feb 18 | Library research day... | ...meet on the 1 st floor of Hewes Library. |
| Thursday 15 Feb 18 | Paris, France | <i>The Spirit of Cities</i> , Paris |
| Tuesday 20 Feb 18 | The Republic of Singapore | <i>The Spirit of Cities</i> , Singapore |

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| Thursday 22 Feb 18 | Proofreading Session | Paper Proposal & Preliminary Bibliography Due @ Midnight |
| Tuesday 27 Feb 18 | Meetings with Dr. Myers | |
| Thursday 1 Mar 18 | Meetings with Dr. Myers | |

*** SPRING BREAK ***

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| Tuesday 13 Mar 18 | Proofreading Session | First Draft of Paper Due @ Midnight |
| Thursday 15 Mar 18 | Berlin, Germany | <i>The Spirit of Cities, Berlin</i> |
| Tuesday 20 Mar 18 | Hong Kong, China | <i>The Spirit of Cities, Hong Kong</i> |
| Thursday 22 Mar 18 | Special Guest – Prof. Michelle Damian | |
| Tuesday 27 Mar 18 | Jerusalem, West Bank | <i>The Spirit of Cities, Jerusalem</i> |
| Thursday 29 Mar 18 | No class... | ...Enjoy! |
| Tuesday 3 Apr 18 | Montreal, Canada | <i>The Spirit of Cities, Montreal</i> |
| Thursday 5 Apr 18 | Test on <i>The Spirit of Cities</i> | Study! |

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| Tuesday 10 Apr 18 | Meetings with Dr. Myers | |
| Thursday 12 Apr 18 | Meetings with Dr. Myers | |
| Tuesday 17 Apr 18 | Proofreading Session | Final Draft of Paper Due @ Midnight |
| Thursday 19 Apr 18 | In-class workday on maps... | ...meet in the Library's Curriculum Lab. |
| Tuesday 24 Apr 18 | No class... | ...Scholars Day. |
| Thursday 26 Apr 18 | In-class workday on maps... | ...meet in the Library's Curriculum Lab. |
| Tuesday 1 May 18 | In-class workday on maps... | ...meet in the Library's Curriculum Lab. |
| Thursday 3 May 18 | Reading Day | |
| Monday 7 May 18 | Map Presentations & INTG Self-Assessment Due @ 11:30 a.m. | Prepare! |

Course work expectations for Monmouth's 4-4 Course System

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| Hours per week in class | = 2.5 hours |
| Hours per week reading/reviewing/studying | = 3 hours |
| Hours per week researching/working on paper/map | = 4.5 hours |
| Total hours per week | = 10 hours |

CAMPUS EVENTS

Eligible for Class Credit in Global Cities

You will need to attend at least 3 events on this list to receive a passing grade for the first component of your class grade. To prove you attended, you will need to e-mail Dr. Myers a write-up of 300-500 words discussing what you thought of the presentation/discussion (in Word format, 12-pt. font, 1" margins). Write-ups will be due by midnight the night *following the event*. Your grade on these write-ups will be based on coherence, formatting, grammar, spelling, and level of insight on the topic at hand as you connect it to our course in some way. You may attend more than 3 events on the list and the top 3 grades will be applied to your course grade.

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| Wednesday, January 24 | Great Decisions – The Waning of Pax Americana* |
| Friday, January 26 | <i>Belle</i> – Movie showing at 7:00 p.m. in the Pattee Auditorium |
| Wednesday, January 31 | Great Decisions – Russia’s Foreign Policy* |
| Wednesday, February 7 | Great Decisions – China and America: The New Geopolitical Equation* |
| Wednesday, February 14 | Great Decisions – Media and Foreign Policy* |
| Wednesday, February 21 | Great Decisions – Turkey: A Partner in Crisis* |
| Friday, February 23 | Lingering Presence – Gallery Talk by artist Kathy Liao at 3:30 p.m. upstairs in the Library (you must comment on the art as well) |
| Tuesday, February 27 | Thompson Lecture – 7:00 p.m. in the Morgan Room in Poling Hall Roger Ames on Confucian China in a Changing World Order |
| Wednesday, February 28 | Great Decisions – U.S. Global Engagement and the Military* |
| Wednesday, March 14 | Great Decisions – South Africa’s Fragile Democracy* |
| Wednesday, March 21 | Great Decisions – Global Health: Progress and Challenges* |

* Sessions of Great Decisions begin at 7:30 p.m. in CSB 276 (the Moot Board Room). To be prepared to take part in the conversation at the Great Decisions sessions, you should do the reading provided by the Foreign Policy Association ahead of time at their website: <http://www.FPA.org>

More events will be added during the semester as they are announced by campus offices or organizations. If there is an event you think should be included, get the description of it to Dr. Myers so it can be announced in class.