



History 200:

European Historiography

Tuesdays & Thursdays from 12:30-1:45 p.m.
in Wallace 201

Dr. Myers' Spring 2014 Office Hours

Monday through Friday from 8:00-9:30 and 11:00-Noon

Monday, Wednesday, & Friday from 1:00-2:00 p.m. & any day by appointment...

Wallace Hall, Rm 8 -- x2208 or cmyers@monmouthcollege.edu

Course Description

A seminar examining selected aspects of the changing interpretations and uses of source material by historians and other scholars recreating the European past. Historical frameworks studied will include cultural, economic, gender, political, postcolonial, postmodernism, as well as discussing built and oral history.

Required Reading

- ❖ *Historians on History* edited by John Tosh
- ❖ Students will also be required to find and analyze **six** articles via the Library's journal search
- ❖ Supplemental information will also be provided via the course webpage, which can be accessed at <http://cdmyers.info/HIST200.html>

Evaluation & Class Participation

- ❖ Article Annotations – 10% each (Tuesdays 21 & 28 January and 4, 11, 18, & 25 February)
- ❖ Literature Review – 40% (Due Thursday 6 March)

Without question you should be in class every day, ready to learn. Should you fall ill, break your leg, or have another serious dilemma that prevents your attendance, you are responsible for politely asking a classmate if you can **HAND-COPY** their notes (do not forget to say thank you!). Additionally, you should set up a time to go over missed material with Dr. Myers at the earliest possible opportunity. Although no portion of your course grade is allotted to participation, the more you discuss the information you are learning, the better you will learn it. To encourage positive contributions to class discussions, you should know that I use participation to boost borderline grades at the end of the semester.

Also note: All assignments must be completed for you to earn a passing grade in this course and you must pass the Literature Review.

As a reminder to History majors, Historiography is a required course; you must earn a C- or higher to count this course toward your major.

Grading Scale

A = 100%-93%	B = 86.9%-83%	C = 76.9%-73%	D = 66.9%-63%
A- = 92.9%-90%	B- = 82.9%-80%	C- = 72.9%-70%	D- = 62.9%-60%
B+ = 89.9%-87%	C+ = 79.9%-77%	D+ = 69.9%-67%	F = below 60%

!!! Important Notes !!!

Please silence all cell phones before class starts, and leave them in your bag/coat/purse...so no text messaging at any time either! During tests, you may not have on headphones of any type, for any reason.

Students at Monmouth are all expected to read and abide by the Scots Guide Student Handbook (available online at <http://www.monmouthcollege.edu/life/residence-life/scots-guide>), and should pay special attention to the Academic Regulations dealing with Academic Honesty and violations thereof, listed below in bold (*with my comments following each*):

1. **Cheating on tests, labs, etc;** (*This includes bringing in cheat sheets in any form, looking at a neighbor's test, talking during the test, or accessing online materials during a test.*)
2. **Plagiarism, i.e., using the words, ideas, writing, or work of another without giving appropriate credit;** (*You will get a citation guide with your paper assignments that you should be able to follow easily. If you have any questions about how to cite a source at anytime, be sure to ask!*)
3. **Improper collaboration between students, i.e., not doing one's own work on outside assignments specified as group projects by the instructor;** (*If you have questions about when studying together becomes "improper collaboration" be sure to ask. As a general rule, you should make sure you separate yourself from your classmates before you start writing an assignment so that you can be certain it is in your own words and no one else's.*)
4. **Submitting work previously submitted in another course, without previous authorization by the instructor.** (*If you have done an assignment in another course that you think would work well for one in this course, it is not inconceivable that I would give you permission to reuse it...with revisions. Set up a time with me to discuss/negotiate the possibility.*)

All instructors at Monmouth are required to follow the procedures noted in the Student Handbook in regard to violations of the Academic Honesty Policy. It is incumbent upon you to remember the final portion of the Philosophical Statement regarding Academic Honesty: "Any breach of the academic honesty policy – either intentionally or unintentionally - will be taken seriously and may result not only in failure in the course, but in suspension or expulsion from the College. It is each student's responsibility to read, understand and comply with the general academic honesty policy at Monmouth College, as defined here in the Scots Guide, and to the specific guidelines for each course, as elaborated on the professor's syllabus."

Any student eligible for and needing academic adjustments or accommodations because of a disability should speak with Dr. Myers during the first two weeks of class and get in touch with the Teaching and Learning Center on the 2nd floor of Poling Hall, 309-457-2257.

If you have questions or concerns at any point during the course, please come to see me during office hours or make an appointment with me to have a discussion. I am better able to help you learn if I know what help you need.

Class Schedule

Date	Topics to be covered	Assignments
Tuesday 14 Jan 14	Introduction	
Thursday 16 Jan 14	National histories	Read pp. 61-80, 209-226
Tuesday 21 Jan 14	National histories	Article Annotation #1 Due
Thursday 23 Jan 14	Class & history	Read pp. 81-132
Tuesday 28 Jan 14	Class & history	Article Annotation #2 Due
Thursday 30 Jan 14	Gender & history	Read pp. 133-156, 356-361
Tuesday 4 Feb 14	Gender & history	Article Annotation #3 Due
Thursday 6 Feb 14	Race, ethnicity, & history	Read pp. 157-180, 193-208
Tuesday 11 Feb 14	Race, ethnicity, & history	Article Annotation #4 Due
Thursday 13 Feb 14	Cultural history	Read pp. 315-355

Tuesday 18 Feb 14	Cultural history	Article Annotation #5 Due
Thursday 20 Feb 14	Postmodern history	Read pp. 181-192, 287-314
Tuesday 25 Feb 14	Postmodern history	Article Annotation #6 Due
Thursday 27 Feb 14	History as social science	Read pp. 227-284
Tuesday 4 Mar 14	History as progress	Read pp. 17-60
Thursday 6 Mar 14	Literature Review Due	

Course work expectations for Monmouth's new 4-4 Course System

Hours per week in class = 2.5 hours
Hours per week reading/reviewing/studying = 5 hours
Hours per week working on assignments = 3 hours
Total hours per week = 10.5 hours

