



# *History 200: European Historiography*

Tuesdays & Thursdays from 9:30-10:45 a.m. in CSB 203  
<http://cdmyers.info/Historiography2017.html>

## **Dr. Christine Myers**

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## **Office Hours**

Mondays & Wednesdays from 11:00 a.m.-2:00 p.m.  
Tuesdays & Thursdays from 2:00-4:00 p.m.  
& Any day by appointment...

## **Course Description**

A seminar examining selected aspects of the changing interpretations and uses of source material by historians and other scholars recreating the European past. Historical frameworks studied will include cultural, economic, gender, political, postcolonial, postmodernism, as well as discussing built and oral history.

## **Required Reading**

- ❖ *Historians on History* edited by John Tosh
- ❖ Students will also be required to find (via J-STOR) and analyze **six** articles on an assigned topic.

## **Evaluation & Class Participation**

- ❖ Article Annotations – 11% each (Tuesdays 29 August, 5, 12, 19 & 26 September and 3 October)
- ❖ Literature Review – 34% (Due on Friday 13 October)

Without question you should be in class every day, ready to learn. Should you fall ill, break your leg, or have another serious dilemma that prevents your attendance, you are responsible for politely asking a classmate if you can **HAND-COPY** their notes (do not forget to say thank you!). Additionally, you should set up a time to go over missed material with Dr. Myers at the earliest possible opportunity. Although no portion of your course grade is allotted to participation, the more you discuss the information you are learning, the better you will learn it. To encourage positive contributions to class discussions, you should know that I use participation to boost borderline grades at the end of the semester.

*Also note: All assignments must be completed for you to earn a passing grade in this course and you must pass the Literature Review. As a reminder to History majors, Historiography is a required course; you must earn a C- or higher to count this course toward your major.*

## **Grading Scale**

A = 100%-93%	B = 86.9%-83%	C = 76.9%-73%	D = 66.9%-63%
A- = 92.9%-90%	B- = 82.9%-80%	C- = 72.9%-70%	D- = 62.9%-60%
B+ = 89.9%-87%	C+ = 79.9%-77%	D+ = 69.9%-67%	F = below 60%

## !!! Important Notes !!!

Please silence all cell phones before class starts, and leave them in your bag/coat/purse...so no Snapchatting, texting, or Tweeting, etc. at any time either! During tests, you may not have on headphones of any type, for any reason.

Students at Monmouth are all expected to read and abide by the Scots Guide Student Handbook (available online at <http://www.monmouthcollege.edu/life/residence-life/scots-guide>), and should pay special attention to the Academic Regulations dealing with Academic Honesty and violations thereof, listed below in bold (*with my comments following each*):

1. **Cheating on tests, labs, etc;** (*This includes bringing in cheat sheets in any form, looking at a neighbor's test, talking during the test, or accessing online materials during a test.*)
2. **Plagiarism, i.e., using the words, ideas, writing, or work of another without giving appropriate credit;** (*You will get a citation guide with your paper assignments that you should be able to follow easily. If you have any questions about how to cite a source at anytime, be sure to ask!*)
3. **Improper collaboration between students, i.e., not doing one's own work on outside assignments specified as group projects by the instructor;** (*If you have questions about when studying together becomes "improper collaboration" be sure to ask. As a general rule, you should make sure you separate yourself from your classmates before you start writing an assignment so that you can be certain it is in your own words and no one else's.*)
4. **Submitting work previously submitted in another course, without previous authorization by the instructor.** (*If you have done an assignment in another course that you think would work well for one in this course, it is not inconceivable that I would give you permission to reuse it...with revisions. Set up a time with me to discuss/negotiate the possibility.*)

All instructors at Monmouth are required to follow the procedures noted in the Student Handbook in regard to violations of the Academic Honesty Policy. It is incumbent upon you to remember the final portion of the Philosophical Statement regarding Academic Honesty: "Any breach of the academic honesty policy – either intentionally or unintentionally - will be taken seriously and may result not only in failure in the course, but in suspension or expulsion from the College. It is each student's responsibility to read, understand and comply with the general academic honesty policy at Monmouth College, as defined here in the Scots Guide, and to the specific guidelines for each course, as elaborated on the professor's syllabus."

Any student eligible for and needing academic adjustments or accommodations because of a disability should speak with Dr. Myers during the first two weeks of class and get in touch with the Teaching and Learning Center on the 2<sup>nd</sup> floor of Poling Hall, 309-457-2257.

If you have questions or concerns at any point during the course, please come to see me during office hours or make an appointment with me to have a discussion. I am better able to help you learn if I know what help you need.

## Class Schedule

<b>Date</b>	<b>Topics to be covered</b>	<b>Assignments</b>
Tuesday 22 Aug 17	Introduction	
Thursday 24 Aug 17	National histories	Read pp. 61-80, 209-226
Tuesday 29 Aug 17	National histories	<b>Article Annotation #1 Due</b>
Thursday 31 Aug 17	Class & history	Read pp. 81-117
Tuesday 5 Sept 17	Class & history	<b>Article Annotation #2 Due</b>
Thursday 7 Sept 17	Gender & history	Read pp. 133-156, 298-303
Tuesday 12 Sept 17	Gender & history	<b>Article Annotation #3 Due</b>
Thursday 14 Sept 17	Race, ethnicity, & history	Read pp. 118-124, 157-180
Tuesday 19 Sept 17	Race, ethnicity, & history	<b>Article Annotation #4 Due</b>
Thursday 21 Sept 17	Postmodern history	Read pp. 181-192, 287-297, 304-314

Tuesday 26 Sept 17	Postmodern history	<b>Article Annotation #5 Due</b>
Thursday 28 Sept 17	Cultural history	Read pp. 315-361
Tuesday 3 Oct 17	Cultural history	<b>Article Annotation #6 Due</b>
Thursday 5 Oct 17	History as social science	Read pp. 227-243, 253-284
Tuesday 10 Oct 17	Discuss incorporating built history in Lit Reviews	
Friday 13 Oct 17	<b>Literature Review Due @ Midnight</b>	

### Course work expectations for Monmouth's 4-4 Course System

Hours per week in class = 2.5 hours  
Hours per week finding articles to annotate = 2 hours  
Hours per week working on annotations/Lit Review = 5.5 hours  
Total hours per week = 10 hours

