

# *Historiography Literature Review*

Due Friday 13 October 2017

Your culminating assignment in HIST 200 will be a Literature Review of a topic in European history. Topics will be assigned by Dr. Myers. You will then find six articles about your topic via J-STOR and annotate them (see Article Annotations assignment sheet for details). These articles will form the basis of your Literature Review, to which you will add further detail as follows:

1. The introduction of your Literature Review should be much like any other introduction you've written for a History paper. You should cover the basics of the event/location/person/time period you are studying and what its/their importance is to history.
2. The conclusions drawn in your annotations will make up the bulk of your content. You should easily be able to write 400-500 words on each of your six articles that includes what approach the author(s) took and how that adds to the understanding of your topic.
3. You will need to do some additional research on built history (architecture). To do this you will need to find two quality websites that, based on your knowledge of the subject, do a good, scholarly job of presenting buildings or monuments that relate to your topic. Both websites can be about the same location, or they can be about different places. For example, someone studying the French Revolution might use the website of the Palace of Versailles and one about the Place de la Concorde. You will need to discuss how these websites present their information and why you think it is done well. These should be woven in to the discussion of your articles and not be tacked on the end.
4. In writing up your Literature Review you should try to write a smooth paper that ties together the various historical approaches and gives a clear overview of your event/location/person/time period. It should not feel as though you've stuck together an assortment of short write-ups on articles and websites, but should flow like any other thesis driven paper.
5. Finally, we will have an in-class discussion on Tuesday 10 October during which you will need to self-assess how you think your Literature Review is going. What challenges are you facing? How are you dealing with them? Are there things you wish you'd done differently?

## **Technical Specifics:**

Papers must be at least 3000 words long (so, about 10 pages in length), but it can be longer if you find you have more to say. Papers should be double-spaced in 12 pt. font, with 1-inch margins. As with all History papers you must not use the first person. In addition, you should have properly formatted footnotes for all information you use (see reverse for details) and a bibliography, which do not count in your word length. Although we will be discussing your final papers in class, you will have time to make revisions before you submit them via e-mail to Dr. Myers.

*Also note: Your grade will drop by 10 pts. each day it is late.*

## **Writing Center:**

Students are also encouraged to make use of the Writing Center in the MLC. Writing tutors can be particularly helpful in proofreading your Literature Review for smoothness and organization. You can access their schedule at <http://www2.monm.edu/cac/writing-center/writing-center.htm>

## Reminder:

As noted in your class syllabus, students at Monmouth are all expected to read and abide by the Scots Guide Student Handbook. In particular you should remember that plagiarism is *illegal*, so you must follow the guidelines for referencing your reading and class notes closely. And if you have any questions about how to properly cite your sources, ask!!!

## Footnotes:

For any piece of information or ideas you use from another source, you must provide a reference. Let me repeat that...for *any* piece of information or ideas you use from another source, you must provide a reference. In addition, you must place quotation marks around any direct wording you take from a source, even if it is only three or four words.

As a general rule, you should have at least one footnote per paragraph in your paper. You may list more than one source in the footnote to save you making too many of them, but you must have all the knowledge you have "borrowed" properly cited.

For this paper, please use footnotes. Your computer will automatically insert them for you. To insert a footnote, place cursor at the end of the sentence and do as follows:

- ★ In the newest version of Microsoft Word (for Windows)...go to the Reference tab.
- ★ Click on "Add Footnote..."
- ★ Automatically a new "footnote" will come up at the bottom of your paper, set to the correct footnote number you should be on. At that point you will type in your reference information according to *The Chicago Manual of Style*. After you are finished, you can move your cursor back to the main text of your paper with your mouse. It is also good to know that you can cut, paste, and copy footnotes just as you can any other text (by highlighting the number in the paper itself and performing whichever function you need) and all the reference information will move along with the number.
- ★ Footnotes are normally in 10-pt. font.
- ★ Do not change the default settings the computer uses for your footnotes, they should all be correct already.
- ★ There will NEVER be two footnotes with the same number.
- ★ Finally, footnotes are NOT footers and should not be in your footer.

If you have questions on the proper way to format a particular source, be sure to ask, but here are some examples to help you in laying out your references:

<sup>1</sup> History 200: European Historiography, September 21, 2017.

<sup>2</sup> Sophia Rosenfeld, "Thinking about Feeling, 1789-1799," *French Historical Studies* 32, no. 4 (Fall 2009): 697.

<sup>3</sup> Class notes, August 31, 2017.

<sup>4</sup> Rosenfeld, 698.

<sup>5</sup> Chateau De Versailles, <http://en.chateauversailles.fr/homepage> (accessed January 21, 2013).

<sup>6</sup> Drew Moniot, "James Bond and America in the Sixties: An Investigation of the Formula Film in Popular Culture," *Journal of the University Film Association* 28, no. 3 (Summer 1976): 25-33.

<sup>7</sup> *Ibid.*, 32.

<sup>8</sup> *Ibid.*

**Note:** If you have a copy of Kate Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations* (that is available in the Bookstore) the format for references that you will need begin on page 143.