

History 130: Mary, Queen of Scots

Class meets Monday, Wednesday, and Friday from 12:00-12:50 a.m. in CSB 287

Dr. Myers' Spring 2018 Office Hours

Mondays & Wednesdays from 1:00-4:00 p.m. and Tuesdays & Thursdays from 10:00 a.m.-Noon
Other days & times by appointment... Wallace Hall, Rm. 8, x2208 or cmyers@monmouthcollege.edu

Course Description

Mary Stewart became Queen of Scotland in 1542 and Queen of France in 1559. Her life story is one of the most famous in Scottish history, and is filled with explosions, intrigue, murder, and scandal, ending with her execution for treason in England in 1587. Students will learn about Mary in her own words and from the people who ultimately controlled her fate.

Required Reading

❖ *The Trial of Mary, Queen of Scots: A Brief History with Documents*, ed. by Jayne Elizabeth Lewis
Additional Readings will be handed out or may need to be accessed by students at the course webpage -- <http://cdmyers.info/MQS2018.html> -- which will be updated as needed during the term.

Evaluation & Class Participation

- ❖ Family Tree Quiz – 5% (Wednesday 17 January)
- ❖ Castle/Palace/Ruin of the Week Presentation & Write-up – 20% (Deadlines will vary)
- ❖ Quizzes – 10% each for a total of 30% (Fridays 26 January and 9 & 23 February)
- ❖ Artifact Analysis – 5% each for a total of 15% (due Mondays 29 January and 12 & 26 February)
- ❖ Artwork Analysis – 30% (Friday 2 March @ Midnight)

Without question you should be in class every day, ready to learn. Should you fall ill, break your leg, or have another serious dilemma that prevents your attendance, you are responsible for politely asking a classmate if you can **HAND-COPY** their notes (do not forget to say thank you!). Additionally, you should set up a time to go over missed material with Dr. Myers at the earliest possible opportunity. Although no portion of your course grade is allotted to participation, the more you discuss the information you are learning, the better you will learn it. To encourage positive contributions to class discussions, you should know that I use participation to boost borderline grades at the end of the semester.

Also note: All assignments must be completed for you to earn a passing grade in this course.

Grading Scale

A = 100%-93%	B = 86.9%-83%	C = 76.9%-73%	D = 66.9%-63%
A- = 92.9%-90%	B- = 82.9%-80%	C- = 72.9%-70%	D- = 62.9%-60%
B+ = 89.9%-87%	C+ = 79.9%-77%	D+ = 69.9%-67%	F = below 60%

!!! Important Notes !!!

Please silence all cell phones before class starts, and leave them in your bag/coat/purse...so no text messaging at any time either! During tests, you may not have on headphones of any type, for any reason.

Students at Monmouth are all expected to read and abide by the Scots Guide Student Handbook (available online at <http://www.monmouthcollege.edu/life/residence-life/scots-guide>), and should pay special attention to the Academic Regulations dealing with Academic Honesty and violations thereof, listed below in bold (*with my comments following each*):

1. **Cheating on tests, labs, etc;** (*This includes bringing in cheat sheets in any form, looking at a neighbor's test, talking during the test, or accessing online materials during a test.*)
2. **Plagiarism, i.e., using the words, ideas, writing, or work of another without giving appropriate credit;** (*You will get a citation guide with your paper assignments that you should be able to follow easily. If you have any questions about how to cite a source at anytime, be sure to ask!*)
3. **Improper collaboration between students, i.e., not doing one's own work on outside assignments specified as group projects by the instructor;** (*If you have questions about when studying together becomes "improper collaboration" be sure to ask. As a general rule, you should make sure you separate yourself from your classmates before you start writing an assignment so that you can be certain it is in your own words and no one else's.*)
4. **Submitting work previously submitted in another course, without previous authorization by the instructor.** (*If you have done an assignment in another course that you think would work well for one in this course, it is not inconceivable that I would give you permission to reuse it...with revisions. Set up a time with me to discuss/negotiate the possibility.*)

All instructors at Monmouth are required to follow the procedures noted in the Student Handbook in regard to violations of the Academic Honesty Policy. It is incumbent upon you to remember the final portion of the Philosophical Statement regarding Academic Honesty: "Any breach of the academic honesty policy – either intentionally or unintentionally - will be taken seriously and may result not only in failure in the course, but in suspension or expulsion from the College. It is each student's responsibility to read, understand and comply with the general academic honesty policy at Monmouth College, as defined here in the Scots Guide, and to the specific guidelines for each course, as elaborated on the professor's syllabus."

Any student eligible for and needing academic adjustments or accommodations because of a disability should speak with Dr. Myers during the first two weeks of class and get in touch with the Teaching and Learning Center on the 2nd floor of Poling Hall, 309-457-2257.

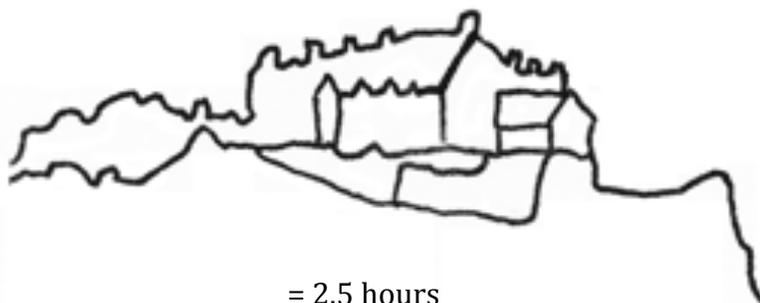
If you have questions or concerns at any point during the course, please come to see me during office hours or make an appointment with me to have a discussion. I am better able to help you learn if I know what help you need.

Class Schedule

Date	Topics to be covered	Assignments
Monday 15 Jan 18	Introduction & Who's Who in Mary's life	
Wednesday 17 Jan 18	The Road to Fotheringay	Read pages 1-21 Family Tree Quiz
Friday 19 Jan 18	Understanding the text	Read pages 21-45 Palace of the Week: Linlithgow
Monday 22 Jan 18	John Knox and the Scottish Reformation	Read pages 53-63 Castle of the Week: Stirling
Wednesday 24 Jan 18	John Knox and the Scottish Reformation	Re-Read pages 53-63 Palace of the Week: Falkland Ruin of the Week: Inchmahome Priory
Friday 26 Jan 18	Quiz #1 Discussion of Mary-related artifacts	Review notes from Weeks 1 & 2
Monday 29 Jan 18	<i>Proclamation concerning the state of Religion, 1561</i>	Artifact Analysis #1 Due Read handout Castle of the Week: Dumbarton
Wednesday 31 Jan 18	<i>Ane Detection of the Doings of Mary Queen of Scots, 1571</i>	Read pages 63-67 Palace of the Week: Louvre

Friday 2 Feb 18	<i>Defence of the honour of the right highe, mightye and noble Princesse Marie Quene of Scotlande...</i>	Read John Leslie's <i>Defence</i> Ruin of the Week: Edzell or Tantallon
Monday 5 Feb 18	Correspondence of Mary & Elizabeth I	Read pages 78-85 Castle of the Week: Edinburgh
Wednesday 7 Feb 18	Correspondence of Mary & Elizabeth I	Read pages 85-90 Palace of the Week: Holyroodhouse
Friday 9 Feb 18	Quiz #2 Discussion of Mary-related artifacts	Review notes from Weeks 3 & 4
Monday 12 Feb 18	The Throckmorton Plot	Artifact Analysis #2 Due Re-Read pages 21-45 Castle of the Week: Lochleven
Wednesday 14 Feb 18	<i>The Bond of Association, 1584</i>	Read pages 91-93 Palace of the Week: Workington Hall
Friday 16 Feb 18	The Trial of Mary, Queen of Scots	Read pages 93-101 Ruin of the Week: Kirk o'Field
Monday 19 Feb 18	The Trial of Mary, Queen of Scots	Read pages 101-107 Castle of the Week: Bolton or Tutbury
Wednesday 21 Feb 18	Elizabeth Tudor's <i>Speeches to Parliament</i> <i>Mary's last letter, to Henri III, 1587</i>	Read pages 108-113 & Handout Palace of the Week: Chatsworth

Friday 23 Feb 18	Quiz #3 Discussion of Mary-related artifacts	Review notes from Weeks 5 & 6
Monday 26 Feb 18	The Execution of Mary	Artifact Analysis #3 Due Read pages 113-120 Ruin of the Week: Fotheringay
Wednesday 28 Feb 18	Discuss Artwork Analysis	Read Adam Blackwood's <i>History</i>
Friday 2 Mar 18	In-class proofreading session...	Artwork Analysis Due @ Midnight



Course work expectations...

Hours per week in class

= 2.5 hours

Hours per week reading/analyzing sources

= 4 hours

Hours per week working on assignments/presentation

= 3.5 hours

Total hours per week

= 10 hours

History Dept. 100-level Course Learning Outcomes...

1. identify, analyze, and interpret primary sources;
2. identify and understand historically specific elements, ideas, and vocabulary;
3. understand how history is constructed using documents;
4. compare and contrast multiple sources;
5. learn about a specific, narrowly defined historical period or topic.