

# Mary, Queen of Scots' Artifact Analysis

Due Mondays @ Class Time

29 January, 12 February & 26 February 2018

Because this is a 100-level course, we have specific learning objectives to achieve. In particular, you will be learning how to critically analyze and interpret primary sources, and then construct history using these sources. When you encounter sources that provide different interpretations or perspectives, you will need to compare and contrast these sources. Everything in the course has been designed to help you build these skills a step at a time, just as other historians have been doing for centuries (and now with the benefit of 21<sup>st</sup>-century technology). For this assignment I will be providing you with artifacts to analyze following your quizzes and you will have the weekend to complete the assignment that is due at class time the following Monday. You will hand in both the artifacts handout and a short paper as explained below...

**Step #1:** Answer the questions provided on the handout with the artifacts. You may find that you can draw sufficient conclusions from what you are given on the handout or you may want to do additional research. Discussing the artifacts with your classmates may also help, though your answers on the handout should be written in your own words. *Write all your answers on the handout in complete sentences.*

**Step #2:** Write at least **300 WORDS** (about 1 page or 1-2 paragraphs) about the significance of the artifacts. How do they connect to the larger discussion we've been having about Mary? Do the artifacts answer questions or raise them? Can you connect them to any of the documents we've read in class? Why are they valuable to historians who wish to understand Mary's life? Your analysis should be typed, double spaced, in 12-pt. font with 1-inch margins. Do not forget to put your name on your assignment. Spelling and grammar will affect your grade, but you do not need an introduction or conclusion because these are simply intended to report on the usefulness of the artifacts. While first person is okay on the handouts, you should **NOT** use it in your analysis.

**Step #3:** Make sure your analysis is properly referenced. If you choose to reference something in our textbook, cite the document title and the page(s) in the book. If you include any ideas from the introduction, you'll need to indicate that as well. As the course progresses, you may also wish to reference materials linked to the class webpage or information from your Castle/Palace/Ruin research. See the reverse for the proper footnote formatting for each of these types of sources. You do **not** need a Works Cited page or Bibliography for this assignment.

**Step #4:** Hand in **BOTH** your artifacts handout and your analysis **AT CLASS TIME**. If you have an excused absence for an approved off-campus trip, you should complete the analysis and get it to me **BEFORE** you leave. Similarly, if you are feeling unwell and are unable to attend class on a Monday with a deadline, you should find a friend to bring your handout and analysis to me by Noon. Assignments handed in late will lose 10 pts. per calendar day, so keep that in mind.

## Using Footnotes

For any piece of information or ideas you use from another source, you must provide a reference. Let me repeat that...for *any* piece of information or ideas you use from another source, you must provide a reference. In addition, you must place quotation marks around any direct wording you take from a source, even if it is only three or four words.

As a general rule, you should have at least one footnote per paragraph in your paper. You may list more than one source in the footnote to save you making too many of them, but you must have all the knowledge you have “borrowed” properly cited.

For this paper, please use footnotes. Your computer will automatically insert them for you. To insert a footnote, place cursor at the end of the sentence and do as follows:

- ★ In the newest version of Microsoft Word (for Windows)...go to the Reference tab.
- ★ Click on "Add Footnote..."
- ★ Automatically a new "footnote" will come up at the bottom of your paper, set to the correct footnote number you should be on. At that point you will type in your reference information according to *The Chicago Manual of Style*. After you are finished, you can move your cursor back to the main text of your paper with your mouse. It is also good to know that you can cut, paste, and copy footnotes just as you can any other text (by highlighting the number in the paper itself and performing whichever function you need) and all the reference information will move along with the number.
- ★ Footnotes are normally in 10-pt. font.
- ★ Do not change the default settings the computer uses for your footnotes, they should all be correct already.
- ★ There will NEVER be two footnotes with the same number.
- ★ Finally, footnotes are NOT footers and should not be in your footer.

If you have any additional questions, do not hesitate to ask Dr. Myers for assistance.

### Here are some examples to help you in laying out your references:

<sup>1</sup> HIST 130: Mary, Queen of Scots, February 2, 2018.

<sup>2</sup> Jayne Elizabeth Lewis, ed., *The Trial of Mary Queen of Scots: A Brief History with Documents* (Boston and New York: St. Martin's Press, 1999), 3-5.

<sup>3</sup> HIST 130, February 5, 2018.

<sup>4</sup> Lewis, 67.

<sup>5</sup> George Buchanan, *Ane Detection of the Doings of Mary Queen of Scots, 1571*, quoted in Lewis, *The Trial of Mary Queen of Scots*, 67.

<sup>6</sup> Buchanan, 66.

<sup>7</sup> Historic Scotland, "Linlithgow Palace," [http://www.historic-scotland.gov.uk/propertyoverview?PropID=PL\\_199](http://www.historic-scotland.gov.uk/propertyoverview?PropID=PL_199) (accessed January 18, 2018).

**Note:** If you have any questions about footnote formatting, please refer to Kate Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations* (that is available in the Bookstore or at the Writing Center).