

# HIST 391

## History Pedagogy III: European Intellectual Traditions

Class meets Tuesday & Thursday from 8:00-9:15 a.m. in CSB 272

### Dr. Myers' Spring 2018 Office Hours

Mondays & Wednesdays from 1:00-4:00 p.m. and Tuesdays & Thursdays from 10:00 a.m.-Noon  
Other days & times by appointment... Wallace Hall, Rm. 8, x2208 or [cmyers@monmouthcollege.edu](mailto:cmyers@monmouthcollege.edu)

### Course Description

Depending on what course is offered during the year in the Renaissance/Reformation/Enlightenment series, the remaining content would need to be covered in HIST 391. Students will need to construct a unit with lesson plans that focuses on a key person or event during this phase of European intellectual/political development.

### Required Reading

❖ *Liberty or Death: The French Revolution* by Peter McPhee

You will also access some materials at the course website – <http://cdmyers.info/Pedagogy2018.html>

**Focus:** European Intellectual History (including art, music, religion, science)

**Skills:** Research, writing, presenting, critical analysis of peers, self-assessment, observation and evaluation of other social science courses

### Evaluation & Class Participation

- ❖ Teaching History Pedagogy I & II – 30% (29 March and 26 April)
- ❖ Test on the French Revolution – 20% (Tuesday 17 April)
- ❖ Evaluation of Social Science Pedagogy – 20% (Thursday 19 April)
- ❖ Unit & Lesson Plans on the French Revolution – 20% (Tuesday 1 May)
- ❖ Evaluation of History Pedagogy I & II Final Presentations – 10% (Friday 4 May)

Without question you should be in class every day, ready to learn. Should you fall ill, break your leg, or have another serious dilemma that prevents your attendance, you are responsible for politely asking a classmate if you can **HAND-COPY** their notes (do not forget to say thank you!). Additionally, you should set up a time to go over missed material with Dr. Myers at the earliest possible opportunity.

*Note: All assignments must not only be completed, but and all components passed, for you to earn a passing grade in this course. For History majors, you need to earn a C- or better in this course and those seeking teaching licensure need to earn a C or better. Therefore, any unacceptable work will need to be improved and re-submitted, and failed tests retaken. You should also keep in mind that you will lose 10 pts. per day an assignment is late/test is taken late.*

### Grading Scale

A	= 100%-93%	B	= 86.9%-83%	C	= 76.9%-73%	D	= 66.9%-63%
A-	= 92.9%-90%	B-	= 82.9%-80%	C-	= 72.9%-70%	D-	= 62.9%-60%
B+	= 89.9%-87%	C+	= 79.9%-77%	D+	= 69.9%-67%	F	= below 60%

## !!! Important Notes !!!

Please silence all cell phones before class starts, and leave them in your bag/coat/purse...so no text messaging at any time either! During tests, you may not have on headphones of any type, for any reason.

Students at Monmouth are all expected to read and abide by the Scots Guide Student Handbook (available online at <http://www.monmouthcollege.edu/life/residence-life/scots-guide>), and should pay special attention to the Academic Regulations dealing with Academic Honesty and violations thereof, listed below in bold (*with my comments following each*):

1. **Cheating on tests, labs, etc;** (*This includes bringing in cheat sheets in any form, looking at a neighbor's test, talking during the test, or accessing online materials during a test.*)
2. **Plagiarism, i.e., using the words, ideas, writing, or work of another without giving appropriate credit;** (*You will get a citation guide with your paper assignments that you should be able to follow easily. If you have any questions about how to cite a source at anytime, be sure to ask!*)
3. **Improper collaboration between students, i.e., not doing one's own work on outside assignments specified as group projects by the instructor;** (*If you have questions about when studying together becomes "improper collaboration" be sure to ask. As a general rule, you should make sure you separate yourself from your classmates before you start writing an assignment so that you can be certain it is in your own words and no one else's.*)
4. **Submitting work previously submitted in another course, without previous authorization by the instructor.** (*If you have done an assignment in another course that you think would work well for one in this course, it is not inconceivable that I would give you permission to reuse it...with revisions. Set up a time with me to discuss/negotiate the possibility.*)

All instructors at Monmouth are required to follow the procedures noted in the Student Handbook in regard to violations of the Academic Honesty Policy. It is incumbent upon you to remember the final portion of the Philosophical Statement regarding Academic Honesty: "Any breach of the academic honesty policy – either intentionally or unintentionally - will be taken seriously and may result not only in failure in the course, but in suspension or expulsion from the College. It is each student's responsibility to read, understand and comply with the general academic honesty policy at Monmouth College, as defined here in the Scots Guide, and to the specific guidelines for each course, as elaborated on the professor's syllabus."

Any student eligible for and needing academic adjustments or accommodations because of a disability should speak with Dr. Myers during the first two weeks of class and get in touch with the Teaching and Learning Center on the 2<sup>nd</sup> floor of Poling Hall, 309-457-2257.

If you have questions or concerns at any point during the course, please come to see me during office hours or make an appointment with me to have a discussion. I am better able to help you learn if I know what help you need.

## Class Schedule

Date	Topics to be covered	Assignments
Tuesday 13 Mar 18	Introduction to History Pedagogy	
Thursday 15 Mar 18	Power and Privilege in France	<i>Liberty or Death</i> , Introduction & Chapter 1
Tuesday 20 Mar 18	The Enlightenment in France	<i>Liberty or Death</i> , Chapter 2 & a Primary Source of your choice
Thursday 22 Mar 18	Mismanaging Crisis	<i>Liberty or Death</i> , Chapters 3 & 4
Tuesday 27 Mar 18	Regenerating the Nation	<i>Liberty or Death</i> , Chapters 5 & 6
Thursday 29 Mar 18	<b>Teach Pedagogy I &amp; II</b>	
Tuesday 3 Apr 18	Fear and Fury in France	<i>Liberty or Death</i> , Chapters 7, 8, & 9
Thursday 5 Apr 18	Choosing Sides in Violent Times	<i>Liberty or Death</i> , Chapters 10 & 11
Tuesday 10 Apr 18	The Reign of Terror	<i>Liberty or Death</i> , Chapters 12, 13, & 14
Thursday 12 Apr 18	External Threats to Peace	<i>Liberty or Death</i> , Chapters 15 & 16
Tuesday 17 Apr 18	<b>Test on the French Revolution</b>	<i>Liberty or Death</i> , Chapter 17

Thursday 19 Apr 18	<b>Evaluation of Social Science Pedagogy Due</b>	
Tuesday 24 Apr 18	No class...Scholars Day	
Thursday 26 Apr 18	<b>Teach Pedagogy I &amp; II</b>	
Tuesday 1 May 18	<b>Unit &amp; Lesson Plans on the French Revolution Due</b>	
Thursday 3 May 18	Reading Day	
Friday 4 May 18	<b>Evaluation of History Pedagogy I &amp; II Final Presentations @ 11:30 a.m.</b>	

**Course work expectations...**

Hours per week in class	= 1-2.5 hours
Hours per week observing/reflecting on other courses	= 2-3 hours
Hours per week working on assignments	= 2 hours
Total hours per week*	= 5-7.5 hours