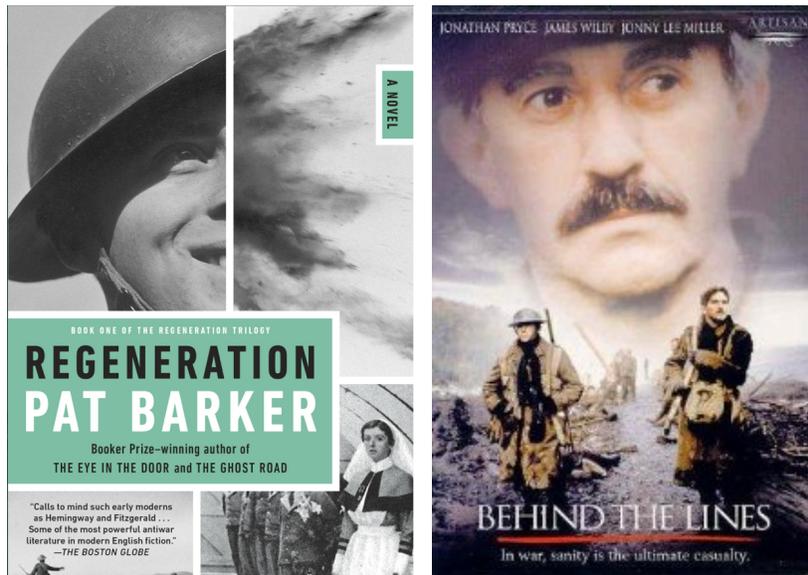


REGENERATION/BEHIND THE LINES PAPER

Due Monday 5 November @ Midnight



For this paper, there are two central sources – *Regeneration* & its 1997 BBC adaptation “Behind the Lines” -- that you will need to consider and integrate with material we’ve covered so far during the course as you answer the following question:

How were wounded soldiers viewed when they returned to Britain?

You should focus your paper on a single theme or perspective and you must support your arguments with material from both *Healing the Nation* and *Veiled Warriors*. These ideas may be paraphrased or cited directly, as appropriate. No additional research is necessary.

Using the film:

You should take notes on the film as we watch it. Paraphrasing conversations is acceptable, and you may wish to describe the settings or wardrobe, as well as the general atmosphere of the scenes or mood of the characters. Characters are referred to fairly clearly, usually by title and last name.

Technical specifics:

Your paper should be at least 1000 words long, typed, double-spaced, and in 12-pt. font with 1-inch margins. You must use *Chicago Manual of Style* footnotes for the information you utilize (see reverse for more details). Do not forget to put your name on your paper.

Writing Center:

You are encouraged to take your paper to a Writing Tutor. The Writing Center is located on the 3rd floor of the Mellinger Center and their hours are Sunday-Thursday from 7-10 p.m. and Monday-Thursday from 3-5 p.m. Please bring this assignment sheet with you when you go.

We will be having an in-class proofreading session on Monday the 5th, so bring a copy of your paper with you that morning so your classmates can give you feedback.

Using Footnotes

For any piece of information or ideas you use from another source, you must provide a reference. Let me repeat that...for *any* piece of information or ideas you use from another source, you must provide a reference. In addition, you must place quotation marks around any direct wording you take from a source, even if it is only three or four words. As a general rule, you should have at least one footnote per paragraph in your paper. You may list more than one source in the footnote to save you making too many of them, but you must have all the knowledge you have “borrowed” properly cited.

For this paper, please use footnotes. Your computer will automatically insert them for you. To insert a footnote, place cursor at the end of the sentence and do as follows:

- ★ In the newest version of Microsoft Word (for Windows)...go to the Reference tab.
- ★ Click on "Add Footnote..."
- ★ Automatically a new "footnote" will come up at the bottom of your paper, set to the correct footnote number you should be on. At that point you will type in your reference information according to *The Chicago Manual of Style*. After you are finished, you can move your cursor back to the main text of your paper with your mouse. It is also good to know that you can cut, paste, and copy footnotes just as you can any other text (by highlighting the number in the paper itself and performing whichever function you need) and all the reference information will move along with the number.
- ★ Footnotes are normally in 10pt. font.
- ★ Do not change the default settings the computer uses for your footnotes, they should all be correct already.
- ★ There will NEVER be two footnotes with the same number.
- ★ Finally, footnotes are NOT footers and should not be in your footer.

If you have any additional questions, do not hesitate to ask Dr. Myers for assistance.

Here are some examples to help you in laying out your references:

¹ HIST 230: WWI Hospitals, September 14, 2015.

² Christine Hallett, *Veiled Warriors: Allied Nurses of the First World War* (Oxford: Oxford University Press, 2014), 124-25.

³ Class notes, August 31, 2015.

⁴ *Veiled Warriors*, 75.

⁵ Hilda Hempl, "Some Proteolytic Anaerobes Isolated from Sceptic Wounds," *Journal of Hygiene* 17 (1918): 13.

⁶ *Behind the Lines*, directed by Mira Nair (1997; British Broadcasting Corporation, London: Lions Gate Films Home Entertainment, 2003), DVD.

⁷ Hempl, 17-18.

⁸ *Behind the Lines*.

⁹ Anne Borsay and Sara Knight, "'Who are these?' Nursing shell-shocked patients in Cardiff during the First World War," in Anne Borsay and Pamela Dale, eds., *Mental Health Nursing: The working lives of paid carers in the nineteenth and twentieth centuries* (Manchester: Manchester University Press, 2015), 75-97.

Note: If you have a copy of Kate Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations* (available in the Bookstore). The formatting for a bibliography requires the information to be put in a slightly different order. Examples of this will be listed after B: in Turabian's guide, while footnote formats are listed after N: for each type of source.