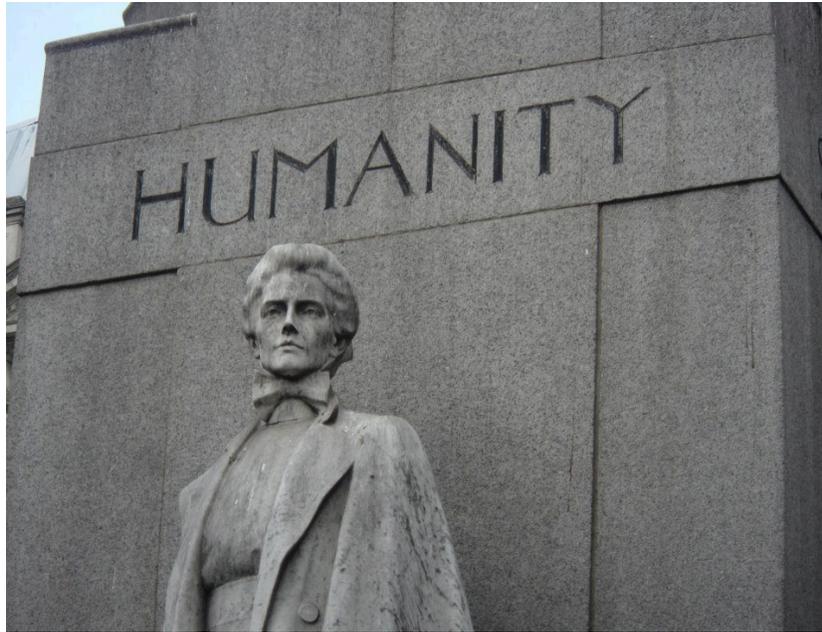


REMEMBERING WWI PRESENTATION

Tuesday 12 December @ 6:30 p.m.



Select a monument or other form of commemoration to the medical personnel or hospitals during World War I. Consider how the people or places are presented in the location you have chosen. What materials are used? What is the scale of the commemoration? Who and/or what is included? Describe them. Is there emotion conveyed and, if so, what does the artist seem to want the viewer to feel about the people or events depicted? Are there any objects, symbols, words, or articles of clothing incorporated that relate directly to topics we have discussed in class? Discuss their significance. In short, what can/does society learn about the work in hospitals in World War I from monuments to them?

In order to make sure your arguments are as strong as possible, you must use a minimum of FIVE sources in putting together your presentation. These may be any of the assigned textbooks, the articles you used in your Recruitment Paper, *Behind the Lines*, the Skype sessions we've had, or any links that have been added to the course webpage.

Presentation guidelines:

- During our Final Exam timeslot, everyone will be doing a 7- to 10-minute presentation about the monument you studied. In a sense, you will be introducing it to your classmates.
- You should have a 2-page handout (i.e., 1 piece of paper, double-sided) that complements your spoken information and is *not* something you read from during the presentation. It should also include *Chicago Manual of Style* bibliographic entries of all the sources you used in researching your monument that are in 12-pt. font with 1-inch margins. If you have a copy of Kate Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations* (available in the Bookstore), the formatting for a bibliography requires the information to be put in a slightly different order than footnotes. Examples of this will be listed after B: in Turabian's guide.

Rubric for presentation:

You will be assessed on your ability to identify, analyze, and interpret a secondary source – the monument or work of art you select to research – and compare/contrast it with the rest of the secondary sources we have worked with during the semester. The process of doing so will deepen your understanding of WWI Hospitals and how they are remembered by society more than 100 years after the military conflict occurred.

The grading criteria noted below will be used to evaluate your presentation and accompanying handout. The first 7 topics are where you gather points toward your grade and the final 3 topics can result in you losing points. The more time you spend preparing and the better you know the monument you are discussing, the better you will do in all categories listed:

Basics of monument/work of art covered?	
Questions on assignment sheet answered?	
Significance of selected monument explained?	
Connections made to readings from class?	
Does handout complement presentation?	
Use of images (on handout or in presentation).	
Ability to answer questions from audience.	
Confidence/demeanor (eye contact, umms).	
Spelling and grammar.	
Adherence to 10-minute time limit.	

Additional comments: