



HIST 210: THE SPACE RACE

Paper Assignment Instructions...

You are required to write **THREE** papers during this course, in addition to your Final Exam. Each paper will focus on a specific time period or theme (of your choosing), and though there may be some overlap in ideas or examples *there should be no re-used wording*. Papers should be at least 1000 words long, typed, double-spaced, with 12-pt. margins. They can be handed in as a hard copy at class or e-mailed directly to cmyers@monmouthcollege.edu (so the deadline is 7:00 p.m.). Papers must be properly referenced using *Chicago Manual of Style*/Turabian guidelines (see reverse for details).

Paper #1: WWII to the Moon Landing – 20% (Wednesday 1 November)

Reference at least **THREE** of the films viewed that were made in the 1950s & 1960s – *Destination Moon*, *When Worlds Collide*, *Forbidden Planet*, *2001: A Space Odyssey*, and *Marooned* – and focus your argument on a specific issue related to the Space Race that you find interesting.

Paper #2: After Détente – 20% (Monday 20 November)

Reference at least **THREE** of the films we viewed that made in the 1970s & 1980s – *Capricorn One*, *The Right Stuff*, *2010*, *War Games*, and *Space Camp* – and focus on an aspect of the easing of East-West tension that you find interesting.

Paper #3: Post-Cold War – 20% (Wednesday 6 December)

Reference at least **SIX** films from any portion of course that deal with a specific theme related to the Space Race – role of scientists, special effects/technology, influence on children, race relations, gender roles, vocabulary, weaponry, etc.

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Should one of the paper grades you earn not be as high as you'd hoped, you may do **ONE** extra credit paper about **TWO** episodes of a Space Race-related TV show. In it you will need to connect the film you watch to at least **SIX** of the films we watched in class during the course. In your paper you will need to situate the show within the history of the Space Race as needed contextualization.

Possible TV shows include: *The Six Million Dollar Man*, *Battlestar Galactica* (original or reboot), *Doctor Who*, *Firefly*, *The Jetsons*, and *Star Trek* (any series). If you have another idea of a show you would like to analyze, you must first clear it with Dr. Myers.

Using Footnotes

For *any* piece of information or ideas you use from another source, you must provide a reference. In addition, you must place quotation marks around any direct wording you take from a source, even if it is only three or four words. As a general rule, you should have at least one footnote per paragraph in your paper. You may list more than one source in the footnote to save you making too many of them, but you must have all the knowledge you have “borrowed” properly cited.

For this paper, please use footnotes. Your computer will automatically insert them for you. To insert a footnote, place cursor at the end of the sentence and do as follows:

- ★ In Microsoft Word (for Windows)...go to the Reference tab.
- ★ Click on "Add Footnote..."
- ★ Automatically a new "footnote" will come up at the bottom of your paper, set to the correct footnote number you should be on. At that point you will type in your reference information according to *The Chicago Manual of Style*. After you are finished, you can move your cursor back to the main text of your paper with your mouse. It is also good to know that you can cut, paste, and copy footnotes just as you can any other text (by highlighting the number in the paper itself and performing whichever function you need) and all the reference information will move along with the number.
- ★ Footnotes are normally in 10-pt. font.
- ★ Do not change the default settings the computer uses for your footnotes, they should all be correct already.
- ★ There will NEVER be two footnotes with the same number.
- ★ Finally, footnotes are NOT footers and should not be in your footer.

If you have any additional questions, do not hesitate to ask Dr. Myers for assistance.

Here are some examples to help you in laying out your references:

¹ HIST 210: History Thru Movies: The Space Race, November 8, 2017.

² Margot Lee Shetterly, *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race* (New York: HarperCollins Publishers, 2016), 152.

³ *Hidden Figures*, directed by Theodore Melfi (2016; 20th Century Fox: 20th Century Fox Home Video, 2016), DVD.

⁴ Internet Movie Database, "From the Earth to the Moon: Series Cast,"

http://m.imdb.com/title/tt0120570/fullcredits/cast?ref_=m_tt_cl_sc (accessed on 29 January 2016).

⁵ The Doctor Who Transcripts. "The Moonbase," 11 February 1967, <http://www.chakoteya.net/DoctorWho/4-6.htm> (accessed 30 January 2016).

⁶ *The Six Million Dollar Man*, "Death Probe: Part 1," season 4, episode 13, originally aired January 9, 1977.

Note:

If you have any questions about footnote formatting, please refer to Kate Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations*. It is available in the Bookstore or at the Writing Center.

Writing Center:

Students are also encouraged to make use of the Writing Center in the MLC. You can access their schedule at <http://www2.monm.edu/cac/writing-center/writing-center.htm>