Summoning Knowledge

Due Thursday 22 October @ Midnight

The Harry Potter novels are full of references to figures from mythology, literature, history of science and a host of other historical figures and events.   For this paper you will need to research and write about 2-3 of these that are mentioned at some point in the first four Harry Potter novels and find out what the actual history is behind them.

Students should have a cohesive paper with smooth transitions, so selecting items from the stories that are easily connected would be wise. You may choose to concentrate on a specific theme within the stories that can be used as a narrative thread in your own paper.

The strongest of these papers will go beyond just finding out the cool information or realizing how carefully Rowling crafted the novels (both of those things are true). Instead, the best papers use that information to open up insights into the novels. Does the history behind a character's name influence their personality? Does the location or type of building predetermine what events will take place there?

Required reading

❖ Whichever Harry Potter novel(s) reference the topics of your paper.

❖ *The Magical Worlds of Harry Potter: A Treasury of Myths, Legends, and Fascinating Facts* by David Colbert.

❖ At least one History journal article that relates to one of the topics you are discussing. The article does *not* need to reference Harry Potter, and should be found via J-STOR or another journal search engine at Hewes Library.

Technical specifics
Your paper must be 800-1000 words long, typed, double-spaced, and in 12-pt. font with 1-inch margins. You should not use the first person when writing your paper. You must use *Chicago Manual of Style* footnotes for all the information you utilize (see reverse for more details). You can either print your paper and give it to Dr. Myers in advance of the deadline or e-mail it. Do not forget to put your name on your paper.

Also note: Your grade will drop by 10 pts. each day it is late.

Writing Center:
Students are also encouraged to make use of the Writing Center in the MLC. You can access their schedule at http://www2.monm.edu/cac/writing-center/writing-center.htm

Using Footnotes

For any piece of information or ideas you use from another source, you must provide a reference. Let me repeat that…for *any* piece of information or ideas you use from another source, you must provide a reference. In addition, you must place quotation marks around any direct wording you take from a source, even if it is only three or four words.

As a general rule, you should have at least one footnote per paragraph in your paper. You may list more than one source in the footnote to save you making too many of them, but you must have all the knowledge you have "borrowed" properly cited.

For this paper, please use footnotes. Your computer will automatically insert them for you. To insert a footnote, place cursor at the end of the sentence and do as follows:

* In the newest version of Microsoft Word (for Windows)…go to the Reference tab.
* Click on "Add Footnote…"
* Automatically a new "footnote" will come up at the bottom of your paper, set to the correct footnote number you should be on. At that point you will type in your reference information according to *The Chicago Manual of Style*. After you are finished, you can move your cursor back to the main text of your paper with your mouse. It is also good to know that you can cut, paste, and copy footnotes just as you can any other text (by highlighting the number in the paper itself and performing whichever function you need) and all the reference information will move along with the number.
* Footnotes are normally in 10pt. font.
* Do not change the default settings the computer uses for your footnotes, they should all be correct already.
* There will NEVER be two footnotes with the same number.
* Finally, footnotes are NOT footers and should not be in your footer.

If you have any additional questions, do not hesitate to ask Dr. Myers for assistance.

Here are some examples to help you in laying out your references:

[1] INTG 322: Harry Potter and the Philosopher's Soul, November 5, 2015.
[2] J. K. Rowling, *Harry Potter and the Sorcerer's Stone* (New York: Scholastic Inc., 1997), 25-29.
[3] Maurice Bloomfield, "Cerberus, The Dog of Hades," *The Monist* 14, no. 4 (July 1904): 524.
[4] David Colbert, *The Magical Worlds of Harry Potter: A Treasury of Myths, Legends, and Fascinating Facts* (New York: Berkley Books, 2008), 170.
[5] Sarah Zettel, "Hermione Granger and the Charge of Sexism," in Mercedes Lackey, ed. *Mapping the World of the Sorcerer's Apprentice* (Dallas: BenBella Books Inc., 2005), 86-90.
[6] *Sorcerer's Stone*, 53.
[7] Zettel, 95.
[8] Class notes, September 17, 2015.

Note: If you have a copy of Kate Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations* (that is available in the Bookstore or Writing Center) the format for references that you will need begin on page 143.