

# VICTORIAN TERRORISM PAPER

Due Tuesday 5 December @ Midnight

Throughout the course we have discussed the panic created in Victorian societies by crimes and the press coverage of those crimes. Much like today, public opinion was often based preconceptions about the perpetrators of violent acts and their motivations. *For this paper you will need to consider how the actions of Irish nationalists were perceived by people in Britain and the extent to which that perception was manipulated by journalists, politicians, scholars, etc.* You may want to center your argument on a single concept or theme as a means of focusing your argument. To aid you in drawing together multiple threads from the semester, you will need to use the following sources:

Two articles from 1885...

- ❖ "Dynamite and Panic" from *The British Medical Journal*
- ❖ "The Extradition of Dynamite Criminals" from *The North American Review*

And one modern article...

- ❖ "A Reality and Yet Impalpable: The Fenian Panic in Mid-Victorian Scotland" from *The Scottish Historical Review*

In order to make sure your arguments are as strong as possible, you must reference at least **FOUR** additional historians in writing this paper that can be chosen from the articles, books, documentaries, links, and Skype conversations from the course. Material from these sources will need to be incorporated into your paper to some extent, even if it is just to echo what another historian has said. All of the historians will not agree and you will need to evaluate their strengths and weaknesses (both as authors and as historians) as you formulate your own conclusions.

## Technical specifics:

Your paper must be at least 1200 words long (in the text itself), typed, double-spaced, and in 12-pt. font with 1-inch margins. Though you will be stating your opinion, you should avoid using the first person in your writing. You must use *Chicago Manual of Style* footnotes for all the information you utilize (see reverse for more details). No Bibliography or Works Cited page is required for this assignment. Do not forget to put your name on your paper.

## In-class proofreading session:

We will have an in-class proofreading session on the 5th after which you can make any needed changes before e-mailing your paper to Dr. Myers by the Midnight deadline. Bring a copy of your draft with you and be prepared to do some proofreading yourself. ☺

## Reminder:

As noted in your class syllabus, students at Monmouth are all expected to read and abide by the Scots Guide Student Handbook. In particular you should remember that plagiarism is **illegal**, so you must follow the guidelines for referencing your reading and class notes closely. And if you have any questions about how to properly cite your sources, ask!!!

## Writing Center:

Students are also encouraged to make use of the Writing Center in the MLC. You can access their schedule at <http://www2.monm.edu/cac/writing-center/writing-center.htm>

## Using Footnotes

For any piece of information or ideas you use from another source, you must provide a reference. Let me repeat that...for *any* piece of information or ideas you use from another source, you must provide a reference. In addition, you must place quotation marks around any direct wording you take from a source, even if it is only three or four words.

As a general rule, you should have at least one footnote per paragraph in your paper. You may list more than one source in the footnote to save you making too many of them, but you must have all the knowledge you have “borrowed” properly cited.

For this paper, please use footnotes. Your computer will automatically insert them for you. To insert a footnote, place cursor at the end of the sentence and do as follows:

- ★ In Microsoft Word (for Windows)...go to the Reference tab.
- ★ Click on "Add Footnote..."
- ★ Automatically a new "footnote" will come up at the bottom of your paper, set to the correct footnote number you should be on. At that point you will type in your reference information according to *The Chicago Manual of Style*. After you are finished, you can move your cursor back to the main text of your paper with your mouse. It is also good to know that you can cut, paste, and copy footnotes just as you can any other text (by highlighting the number in the paper itself and performing whichever function you need) and all the reference information will move along with the number.
- ★ Footnotes are normally in 10pt. font.
- ★ Do not change the default settings the computer uses for your footnotes, they should all be correct already.
- ★ There will NEVER be two footnotes with the same number.
- ★ Finally, footnotes are NOT footers and should not be in your footer.

If you have any additional questions, do not hesitate to ask Dr. Myers for assistance.

### Here are some examples to help you in laying out your references:

<sup>1</sup> HIST 230: Violence in Victorian Britain, September 11, 2017.

<sup>2</sup> Niall Whelehan, *The Dynamiters: Irish Nationalism and Political Violence in the Wider World, 1867-1900* (Cambridge: Cambridge University Press, 2011), 25-29.

<sup>3</sup> Elaine W. McFarland, "A Reality and Yet Impalpable: The Fenian Panic in Mid-Victorian Scotland," *The Scottish Historical Review* 77, no. 204 (Oct., 1998): 200.

<sup>4</sup> James B. Angell, George Ticknor Curtis, and Thomas M. Cooley, "The Extradition of Dynamite Criminals," *The North American Review* 141, no. 344 (Jul., 1885): 52.

<sup>5</sup> McFarland, 53.

<sup>6</sup> "Dynamite and Panic," *The British Medical Journal* 1, no. 1258 (Feb. 7, 1885): 291-292.

<sup>7</sup> Smithsonian Channel, "How Deadly Explosives Made the Nobel Peace Prize Possible," YouTube, [https://www.youtube.com/watch?v=Yz\\_c4j8NcDI](https://www.youtube.com/watch?v=Yz_c4j8NcDI) (accessed November 5, 2017).

<sup>8</sup> Roger Swift, "Behaving Badly? Irish Migrants and Crime in the Victorian City," in Judith Rowbotham and Kim Stevenson, eds., *Criminal Conversations: Victorian Crimes, Social Panic, and Moral Outrage* (Columbus, OH: The Ohio State University Press, 2005), 109.

**Note:** If you have a copy of Kate Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations* (that is available in the Bookstore) it has all the formatting instructions you need.