

HIST 230: VIOLENCE IN VICTORIAN BRITAIN

Fall Semester 2017

Tuesdays & Thursdays @ 12:30 p.m. in CSB 287

Dr. Myers' Fall 2017 Office Hours

Mondays & Wednesdays from 11:00 a.m.-2:00 p.m. and Tuesdays & Thursdays from 2:00-4:00 p.m.
Fridays & other times by appointment... Wallace Hall, Rm. 8, x2208 or cmyers@monmouthcollege.edu

Course Description

Crime took on a new identity during the nineteenth-century, with the increased availability of publications that focused on criminal acts. Fictional and nonfictional topics will be included in this course, from Sherlock Holmes to Jack the Ripper. Emphasis will also be placed on women and crime, both as victims and perpetrators.

Required Reading

- ❖ *Criminal Conversations: Victorian Crimes, Social Panic, and Moral Outrage* edited by Judith Rowbotham and Kim Stevenson
- ❖ *The Dynamiters: Irish Nationalism and Political Violence in the Wider World, 1867-1900* by Niall Whelehan

Additional readings will be handed out or may need to be accessed by students at the course webpage – <http://cdmyers.info/VictorianViolence2017.html> – which will be updated as needed during the term.

Evaluation & Class Participation

- ❖ Test #1 – 20% (Thursday 21 September)
- ❖ Test #2 – 20% (Thursday 2 November)
- ❖ Preparation for/participation during Skype sessions – 10% (Thursday 5 & Tuesday 24 October)
- ❖ Victorian Terrorism Paper – 25% (Tuesday 5 December)
- ❖ Final Exam – 25% (Tuesday 12 December @ 6:30 p.m.)

Without question you should be in class every day, ready to learn. Should you fall ill, break your leg, or have another serious dilemma that prevents your attendance, you are responsible for politely asking a classmate if you can **HAND-COPY** their notes (do not forget to say thank you!). Additionally, you should set up a time to go over missed material with Dr. Myers at the earliest possible opportunity. Although no portion of your course grade is allotted to participation, the more you discuss the information you are learning, the better you will learn it. To encourage positive contributions to class discussions, you should know that I use participation to boost borderline grades at the end of the semester. *Also note: All assignments must be completed for you to earn a passing grade in this course. You should also keep in mind that you will lose 10 pts. per day an assignment is late/exam is taken late.*

Grading Scale

A = 100%-93%	B = 86.9%-83%	C = 76.9%-73%	D = 66.9%-63%
A- = 92.9%-90%	B- = 82.9%-80%	C- = 72.9%-70%	D- = 62.9%-60%
B+ = 89.9%-87%	C+ = 79.9%-77%	D+ = 69.9%-67%	F = below 60%

Course work expectations – Hours per week...

...in class = 2.5 hours ...reading/reviewing/studying = 7.5 hours. Total hours per week = 10 hours.

!!! Important Notes !!!

Please silence all cell phones before class starts, and leave them in your bag/coat/purse...so no text messaging at any time either! During tests, you may not have on headphones of any type, for any reason.

Students at Monmouth are all expected to read and abide by the Scots Guide Student Handbook (available online at <http://www.monmouthcollege.edu/life/residence-life/scots-guide>), and should pay special attention to the Academic Regulations dealing with Academic Honesty and violations thereof, listed below in bold (*with my comments following each*):

1. **Cheating on tests, labs, etc;** (*This includes bringing in cheat sheets in any form, looking at a neighbor's test, talking during the test, or accessing online materials during a test.*)
2. **Plagiarism, i.e., using the words, ideas, writing, or work of another without giving appropriate credit;** (*You will get a citation guide with your paper assignments that you should be able to follow easily. If you have any questions about how to cite a source at anytime, be sure to ask!*)
3. **Improper collaboration between students, i.e., not doing one's own work on outside assignments specified as group projects by the instructor;** (*If you have questions about when studying together becomes "improper collaboration" be sure to ask. As a general rule, you should make sure you separate yourself from your classmates before you start writing an assignment so that you can be certain it is in your own words and no one else's.*)
4. **Submitting work previously submitted in another course, without previous authorization by the instructor.** (*If you have done an assignment in another course that you think would work well for one in this course, it is not inconceivable that I would give you permission to reuse it...with revisions. Set up a time with me to discuss/negotiate the possibility.*)

All instructors at Monmouth are required to follow the procedures noted in the Student Handbook in regard to violations of the Academic Honesty Policy. It is incumbent upon you to remember the final portion of the Philosophical Statement regarding Academic Honesty: "Any breach of the academic honesty policy – either intentionally or unintentionally - will be taken seriously and may result not only in failure in the course, but in suspension or expulsion from the College. It is each student's responsibility to read, understand and comply with the general academic honesty policy at Monmouth College, as defined here in the Scots Guide, and to the specific guidelines for each course, as elaborated on the professor's syllabus."

Any student eligible for and needing academic adjustments or accommodations because of a disability should speak with Dr. Myers during the first two weeks of class and get in touch with the Teaching and Learning Center on the 2nd floor of Poling Hall, 309-457-2257.

If you have questions or concerns at any point during the course, please come to see me during office hours or make an appointment with me to have a discussion. I am better able to help you learn if I know what help you need.

Class Schedule

Date	Topics to be covered	Assignments & Readings
Tuesday 22 Aug 17	Introduction to the Victorian Era	
Thursday 24 Aug 17	How to study the history of crime and violence in the Victorian Era?	<i>Criminal Conversations</i> , Introduction "Moral and Physical Force: The Language of Violence in Irish Nationalism"
Tuesday 29 Aug 17	Class & Crime	<i>Criminal Conversations</i> , Chapter 1
Thursday 31 Aug 17	Children & Crime	<i>Criminal Conversations</i> , Chapter 2
Tuesday 5 Sept 17	Rural Crime	<i>Criminal Conversations</i> , Chapter 3
Thursday 7 Sept 17	Responses to violence in Victorian society	<i>Criminal Conversations</i> , Chapter 6
Tuesday 12 Sept 17	Ethnicity & Crime	<i>Criminal Conversations</i> , Chapter 7
Thursday 14 Sept 17	Sexuality & Violence	<i>Criminal Conversations</i> , Chapter 8
Tuesday 19 Sept 17	A Mania for Suspicion	<i>Criminal Conversations</i> , Chapter 9
Thursday 21 Sept 17	Test #1	Study!

Tuesday 26 Sept 17	Domestic Violence	<i>Criminal Conversations</i> , Chapter 11
Thursday 28 Sept 17	Infanticide	<i>Criminal Conversations</i> , Chapter 12
Tuesday 3 Oct 17	Interview Prep	"Constructing the Cult of the Criminal: Kate Webster – Victorian Murderess and Media Sensation"
Thursday 5 Oct 17	Skype Session with Dr. Anne-Marie Kilday, Oxford Brookes University	
Tuesday 10 Oct 17	Sex, Wives, and Prostitutes	<i>Criminal Conversations</i> , Chapter 13
Thursday 12 Oct 17	No class...Fall Break!	
Tuesday 17 Oct 17	"Crimes of Moral Outrage"	<i>Criminal Conversations</i> , Chapter 14
Thursday 19 Oct 17	Watch <i>The Abominable Bride</i> (2016)	
Tuesday 24 Oct 17	Skype Session with Dr. Ann McClellan, Plymouth State University	
Thursday 26 Oct 17	Silence of Victims	<i>Criminal Conversations</i> , Chapter 15
Tuesday 31 Oct 17	Jack the Ripper	"Murder in Black and White: Victorian Crime Scenes and the Ripper Photographs" & "Optograms, Autobiography, and the Image of Jack the Ripper"

Thursday 2 Nov 17	Test #2	Study!
Tuesday 7 Nov 17	Victorian terrorism	<i>The Dynamiters</i> , Introduction "Why Historians Should Exercise Caution When Using the Word "Terrorism""
Thursday 9 Nov 17	End of insurrection?	<i>The Dynamiters</i> , Chapter 1
Tuesday 14 Nov 17	The Skirmishing Fund	<i>The Dynamiters</i> , Chapter 2
Thursday 16 Nov 17	Science and skirmishing	<i>The Dynamiters</i> , Chapter 3
Tuesday 21 Nov 17	Supporting terrorists	<i>The Dynamiters</i> , Chapter 4
Thursday 23 Nov 17	No class...Happy Thanksgiving!	
Tuesday 28 Nov 17	Bridget and the bomb	<i>The Dynamiters</i> , Chapter 5
Thursday 30 Nov 17	Skirmishing stops	<i>The Dynamiters</i> , Chapter 6
Tuesday 5 Dec 17	In-class proofreading session...	Victorian Terrorism Paper Due @ Midnight
Thursday 7 Dec 17	Reading Day	
Tuesday 12 Dec 17	Final Exam @ 6:30 p.m.	Study!!!