

HIST 230: VIOLENCE IN VICTORIAN BRITAIN

Fall Semester 2018

Tuesdays & Thursdays @ 12:30 p.m. in CSB 277

Dr. Myers' Fall 2018 Office Hours

Mondays & Wednesdays from 9:00-11:00 a.m. & 2:00-4:00 p.m. and Thursdays from 2:00-4:00 p.m. Other days & times by appointment... Wallace Hall, Rm. 8, x2208 or cmyers@monmouthcollege.edu

Course Description

Crime took on a new identity during the nineteenth-century, with the increased availability of publications that focused on criminal acts. Fictional and nonfictional topics will be included in this course, from Sherlock Holmes to Jack the Ripper. Emphasis will also be placed on women and crime, both as victims and perpetrators.

Required Reading

- ❖ *Criminal Conversations: Victorian Crimes, Social Panic, and Moral Outrage* edited by Judith Rowbotham and Kim Stevenson
 - ❖ *Violent Victorians: Popular Entertainment in Nineteenth-Century London* by Rosalind Crone
- Additional readings will be handed out or may need to be accessed by students at the course webpage – <http://cdmyers.info/VictorianViolence2018.html> – which will be updated as needed during the term.

Evaluation & Class Participation

- ❖ Test #1 – 20% (Tuesday 25 September)
- ❖ Test #2 – 20% (Thursday 1 November)
- ❖ Violent Entertainment Proposal & Preliminary Bibliography – 10% (Tuesday 20 November)
- ❖ Violent Entertainment Paper – 25% (Tuesday 4 December)
- ❖ Final Exam – 25% (Tuesday 11 December @ 11:30 a.m.)

Without question you should be in class every day, ready to learn. Should you fall ill, break your leg, or have another serious dilemma that prevents your attendance, you are responsible for politely asking a classmate if you can **HAND-COPY** their notes (do not forget to say thank you!). Additionally, you should set up a time to go over missed material with Dr. Myers at the earliest possible opportunity. Although no portion of your course grade is allotted to participation, the more you discuss the information you are learning, the better you will learn it. To encourage positive contributions to class discussions, you should know that I use participation to boost borderline grades at the end of the semester. *Also note: All assignments must be completed for you to earn a passing grade in this course. You should also keep in mind that you will lose 10 pts. per day an assignment is late/exam is taken late.*

Grading Scale

A = 100%-93%	B = 86.9%-83%	C = 76.9%-73%	D = 66.9%-63%
A- = 92.9%-90%	B- = 82.9%-80%	C- = 72.9%-70%	D- = 62.9%-60%
B+ = 89.9%-87%	C+ = 79.9%-77%	D+ = 69.9%-67%	F = below 60%

Course Work Expectations

2.5 hours per week in class + 7.5 hours per week reading/reviewing/working on assignments
= 10 hours total.

!!! Important Notes !!!

Please silence all cell phones before class starts, and leave them in your bag/coat/purse...so no text messaging at any time either! During tests, you may not have on headphones of any type, for any reason.

Students at Monmouth are all expected to read and abide by the Scots Guide Student Handbook (available online at <http://www.monmouthcollege.edu/life/residence-life/scots-guide>), and should pay special attention to the Academic Regulations dealing with Academic Honesty and violations thereof, listed below in bold (*with my comments following each*):

1. **Cheating on tests, labs, etc;** (*This includes bringing in cheat sheets in any form, looking at a neighbor's test, talking during the test, or accessing online materials during a test.*)
2. **Plagiarism, i.e., using the words, ideas, writing, or work of another without giving appropriate credit;** (*You will get a citation guide with your paper assignments that you should be able to follow easily. If you have any questions about how to cite a source at anytime, be sure to ask!*)
3. **Improper collaboration between students, i.e., not doing one's own work on outside assignments specified as group projects by the instructor;** (*If you have questions about when studying together becomes "improper collaboration" be sure to ask. As a general rule, you should make sure you separate yourself from your classmates before you start writing an assignment so that you can be certain it is in your own words and no one else's.*)
4. **Submitting work previously submitted in another course, without previous authorization by the instructor.** (*If you have done an assignment in another course that you think would work well for one in this course, it is not inconceivable that I would give you permission to reuse it...with revisions. Set up a time with me to discuss/negotiate the possibility.*)

All instructors at Monmouth are required to follow the procedures noted in the Student Handbook in regard to violations of the Academic Honesty Policy. It is incumbent upon you to remember the final portion of the Philosophical Statement regarding Academic Honesty: "Any breach of the academic honesty policy – either intentionally or unintentionally - will be taken seriously and may result not only in failure in the course, but in suspension or expulsion from the College. It is each student's responsibility to read, understand and comply with the general academic honesty policy at Monmouth College, as defined here in the Scots Guide, and to the specific guidelines for each course, as elaborated on the professor's syllabus."

Any student eligible for and needing academic adjustments or accommodations because of a disability should speak with Dr. Myers during the first two weeks of class and get in touch with the Teaching and Learning Center on the 2nd floor of Poling Hall, 309-457-2257.

If you have questions or concerns at any point during the course, please come to see me during office hours or make an appointment with me to have a discussion. I am better able to help you learn if I know what help you need.

Class Schedule

Date	Topics to be covered	Assignments & Readings
Thursday 23 Aug 18	How to study the history of crime and violence in the Victorian Era?	<i>Criminal Conversations</i> , Introduction
Tuesday 28 Aug 18	Class & Crime	<i>Criminal Conversations</i> , Chapter 1
Thursday 30 Aug 18	Children & Crime	<i>Criminal Conversations</i> , Chapter 2
Tuesday 4 Sept 18	Rural Crime	<i>Criminal Conversations</i> , Chapter 3
Thursday 6 Sept 18	No class...enjoy!	
Tuesday 11 Sept 18	Responses to violence in Victorian society	<i>Criminal Conversations</i> , Chapter 6
Thursday 13 Sept 18	Ethnicity & Crime	<i>Criminal Conversations</i> , Chapter 7
Tuesday 18 Sept 18	Sexuality & Violence	<i>Criminal Conversations</i> , Chapter 8
Thursday 20 Sept 18	A Mania for Suspicion	<i>Criminal Conversations</i> , Chapter 9
Tuesday 25 Sept 18	Test #1	Study!
Thursday 27 Sept 18	Domestic Violence	<i>Criminal Conversations</i> , Chapter 11

Tuesday 2 Oct 18	Infanticide	<i>Criminal Conversations</i> , Chapter 12
Thursday 4 Oct 18	Sex, Wives, and Prostitutes	<i>Criminal Conversations</i> , Chapter 13
Tuesday 9 Oct 18	"Crimes of Moral Outrage"	<i>Criminal Conversations</i> , Chapter 14

*** FALL BREAK ***

Tuesday 16 Oct 18	Silence of Victims	<i>Criminal Conversations</i> , Chapter 15
Thursday 18 Oct 18	Crime and celebrity	"Constructing the Cult of the Criminal: Kate Webster – Victorian Murderess and Media Sensation"
Tuesday 23 Oct 18	Watch <i>Sherlock: The Abominable Bride</i> (2016)	
Wednesday 24 Oct 18	Talk by Dr. Ann McClellan, Plymouth State University @ 7:00 p.m. in Barnes Electronic Classroom, Hewes Library	
Thursday 25 Oct 18	Conversation with Ann McClellan...	
Tuesday 30 Oct 18	Jack the Ripper	"Murder in Black and White: Victorian Crime Scenes and the Ripper Photographs" & "Optograms, Autobiography, and the Image of Jack the Ripper"
Thursday 1 Nov 18	Test #2	Study!
Tuesday 6 Nov 18	Coping with change, expressing resistance	<i>Violent Victorians</i> , Prologue & Chapter 1

Thursday 8 Nov 18	About town with Mr. Punch	<i>Violent Victorians</i> , Chapter 2
Tuesday 13 Nov 18	From scaffold culture to the cult of the murderer	<i>Violent Victorians</i> , Chapter 3
Thursday 15 Nov 18	The 'Blood-Stained Stage' revisited	<i>Violent Victorians</i> , Chapter 4
Tuesday 20 Nov 18	Selling Sweeney Todd to the masses	<i>Violent Victorians</i> , Chapter 5 Violent Entertainment Proposal & Preliminary Bibliography Due @ Midnight

*** THANKSGIVING BREAK ***

Tuesday 27 Nov 18	The rise of modern crime reporting	<i>Violent Victorians</i> , Chapter 6
Thursday 29 Nov 18	The civilizing moment?	<i>Violent Victorians</i> , Epilogue
Tuesday 4 Dec 18	In-class proofreading session...	Violent Entertainment Paper Due @ Midnight
Thursday 6 Dec 18	Reading Day	
Tuesday 11 Dec 18	Final Exam @ 11:30 a.m.	Study!!!

History Department 200-level Course Learning Outcomes:

1. identify, analyze, and interpret secondary sources;
2. identify and understand how historians create and use secondary sources;
3. reinforce and deepen appreciation for how history is constructed using documents;
4. reinforce and deepen the ability to compare and contrast multiple sources;
5. learn about, and deepen student comprehension of a specific, narrowly defined historical period or topic.