

HIST 230: WORLD WAR I HOSPITALS

1st Half of Fall Semester 2015

Mondays, Wednesdays, & Fridays @ 11:00 a.m. in CSB 378

Dr. Myers' Fall 2015 Office Hours

Mondays from 2:00-4:00 p.m. and Tuesdays & Thursdays from 12:00-3:00 p.m.

Other days & times by appointment... Wallace Hall, Rm. 8, x2208 or cmyers@monmouthcollege.edu

Course Description

The First World War necessitated a great deal of advancement in medical practices, both in the field and on the home front. This course will look at new medical techniques and tools that developed during the 1914-1918 conflict, as well as the people who employed them. Special focus will be placed on the Scottish Women's Hospitals in France and Serbia and the treatment of shell shock in the U.K.

Required Reading

❖ *Healing the Nation: Soldiers and the Culture of Caregiving in Britain...* by Jeffrey S. Reznick

❖ *Regeneration* by Pat Barker

❖ *Veiled Warriors: Allied Nurses of the First World War* by Christine Hallett

Additional readings will be handed out or may need to be accessed by students at the course webpage – <http://cdmyers.info/WWIHospitals.html> – which will be updated as needed during the term.

Evaluation & Class Participation

❖ Recruitment Paper Proposal – 10% (Friday 4 September)

❖ Annotated Bibliography – 15% (Monday 7 September)

❖ Recruitment Paper – 25% (Friday 18 September)

❖ *Regeneration/Behind the Lines* Paper – 25% (Friday 2 October)

❖ Commemoration Paper – 25% (Friday 16 October)

Without question you should be in class every day, ready to learn. Should you fall ill, break your leg, or have another serious dilemma that prevents your attendance, you are responsible for politely asking a classmate if you can **HAND-COPY** their notes (do not forget to say thank you!). Additionally, you should set up a time to go over missed material with Dr. Myers at the earliest possible opportunity. Although no portion of your course grade is allotted to participation, the more you discuss the information you are learning, the better you will learn it. To encourage positive contributions to class discussions, you should know that I use participation to boost borderline grades at the end of the semester. *Also note: All assignments must be completed for you to earn a passing grade in this course.*

Grading Scale

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|----------------|----------------|----------------|----------------|
| A = 100%-93% | B = 86.9%-83% | C = 76.9%-73% | D = 66.9%-63% |
| A- = 92.9%-90% | B- = 82.9%-80% | C- = 72.9%-70% | D- = 62.9%-60% |
| B+ = 89.9%-87% | C+ = 79.9%-77% | D+ = 69.9%-67% | F = below 60% |

Course work expectations for Monmouth's 4-4 Course System

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| Hours per week in class | = 2.5 hours |
| Hours per week reading/reviewing/studying | = 4 hours |
| Hours per week working on assignments | = 3.5 hours |
| Total hours per week | = 10 hours |

!!! Important Notes !!!

Please silence all cell phones before class starts, and leave them in your bag/coat/purse...so no text messaging at any time either! During tests, you may not have on headphones of any type, for any reason.

Students at Monmouth are all expected to read and abide by the Scots Guide Student Handbook (available online at <http://www.monmouthcollege.edu/life/residence-life/scots-guide>), and should pay special attention to the Academic Regulations dealing with Academic Honesty and violations thereof, listed below in bold (*with my comments following each*):

1. **Cheating on tests, labs, etc;** (*This includes bringing in cheat sheets in any form, looking at a neighbor's test, talking during the test, or accessing online materials during a test.*)
2. **Plagiarism, i.e., using the words, ideas, writing, or work of another without giving appropriate credit;** (*You will get a citation guide with your paper assignments that you should be able to follow easily. If you have any questions about how to cite a source at anytime, be sure to ask!*)
3. **Improper collaboration between students, i.e., not doing one's own work on outside assignments specified as group projects by the instructor;** (*If you have questions about when studying together becomes "improper collaboration" be sure to ask. As a general rule, you should make sure you separate yourself from your classmates before you start writing an assignment so that you can be certain it is in your own words and no one else's.*)
4. **Submitting work previously submitted in another course, without previous authorization by the instructor.** (*If you have done an assignment in another course that you think would work well for one in this course, it is not inconceivable that I would give you permission to reuse it...with revisions. Set up a time with me to discuss/negotiate the possibility.*)

All instructors at Monmouth are required to follow the procedures noted in the Student Handbook in regard to violations of the Academic Honesty Policy. It is incumbent upon you to remember the final portion of the Philosophical Statement regarding Academic Honesty: "Any breach of the academic honesty policy – either intentionally or unintentionally - will be taken seriously and may result not only in failure in the course, but in suspension or expulsion from the College. It is each student's responsibility to read, understand and comply with the general academic honesty policy at Monmouth College, as defined here in the Scots Guide, and to the specific guidelines for each course, as elaborated on the professor's syllabus."

Any student eligible for and needing academic adjustments or accommodations because of a disability should speak with Dr. Myers during the first two weeks of class and get in touch with the Teaching and Learning Center on the 2nd floor of Poling Hall, 309-457-2257.

If you have questions or concerns at any point during the course, please come to see me during office hours or make an appointment with me to have a discussion. I am better able to help you learn if I know what help you need.

Class Schedule

| Date | Topics to be covered | Assignments & Readings |
|-------------------------|---|--|
| Wednesday 26 Aug 15 | Introduction & The Basics of World War I | |
| Friday 28 Aug 15 | War nurse: myths and realities | <i>Veiled Warriors</i> , Introduction |
| Monday 31 Aug 15 | A Call to Action | <i>Veiled Warriors</i> , Chapter 1 |
| Wednesday 2 Sept 15 | The culture of caregiving | <i>Healing the Nation</i> , Chapter 1 |
| Friday 4 Sept 15 | Discuss Recruitment Papers... | Recruitment Proposal Due @ Midnight |
| Monday 7 Sept 15 | Proofreading session at class time... | Annotated Bibliography Due @ Midnight |
| Wednesday 9 Sept 15 | The Western Front | <i>Veiled Warriors</i> , Chapters 2 & 5 |
| Friday 11 Sept 15 | The Russian and Serbian Fronts | <i>Veiled Warriors</i> , Chapter 3 |
| Monday 14 Sept 15 | Types of hospitals | <i>Healing the Nation</i> , Chapters 2 & 3 |
| Wednesday 16 Sept 15 | The Eastern Mediterranean | <i>Veiled Warriors</i> , Chapter 4 |
| Friday 18 Sept 15 | Proofreading session at class time... | Recruitment Paper Due @ Midnight |

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| Monday 21 Sept 15 | What is shell shock? | <i>Regeneration</i> , Part 1 |
| Wednesday 23 Sept 15 | Treatment methods | <i>Regeneration</i> , Part 2 |
| Friday 25 Sept 15 | Start watching <i>Behind the Lines</i> | <i>Regeneration</i> , Part 3 |
| Monday 28 Sept 15 | Continue watching <i>Behind the Lines</i> | <i>Regeneration</i> , Part 4 |
| Wednesday 30 Sept 15 | Finish watching <i>Behind the Lines</i> | |
| Friday 2 Oct 15 | Proofreading session at class time... | <i>Regeneration/Behind the Lines</i> Paper Due @ Midnight |
| Monday 5 Oct 15 | Writing & convalescence | <i>Healing the Nation</i> , Chapters 4 & 5 |
| Wednesday 7 Oct 15 | War of Attrition on All Fronts | <i>Veiled Warriors</i> , Chapter 6 |
| Friday 9 Oct 15 | Armistice 1918 | <i>Healing the Nation</i> , Chapter 6 & <i>Veiled Warriors</i> , Chapter 7 |
| Monday 12 Oct 15 | Edith Cavell | Readings TBD |
| Wednesday 14 Oct 15 | Assessing hospitals in WWI | <i>Healing the Nation</i> , Chapter 7 & <i>Veiled Warriors</i> , Conclusion |
| Friday 16 Oct 15 | Proofreading session at class time... | Commemoration Paper Due @ Midnight |