

Women in Victorian Scotland Paper Assignment

Due Thursday 30 October & Thursday 13 November @ Midnight
(Optional 3rd paper deadline is Thanksgiving Day)

The stated goal of this course is to learn about the public and private lives of Scottish women during the nineteenth century. Because this is a 100-level course, we have a specific learning objective to achieve – learning how to critically analyze and interpret primary sources, and then construct history using these sources. When you encounter sources that provide different interpretations of the women you are studying, you will need to compare and contrast these sources. Everything in the course has been designed to help you build these skills, just as other historians have been doing for centuries (with the benefit of 21st-century technology, of course).

To this end, you will need to write **two** papers drawing together the themes we have discussed in class, and adding in some additional primary source research of your own. For each of your papers, you will need to analyze **three** sources from a chapter of the textbook that we will **not** be reading during the course – so either chapter 5, 6, 7, or 8. For each paper you write you will need to use a different chapter of the book. Connect the three new documents to **at least three** that we have discussed in class in some fashion. It is fine to use well more than **six** sources in total if you like. ☺

You are required to complete two papers for the course. If you are unhappy with your grade on one of them, you have the option of writing a third and replacing an earlier grade.

Technical specifics:

Your papers will each need to be at least 1200 words in length, with no use of the first person. You must use *Chicago Manual of Style* footnotes for all the information you utilize (see details on reverse). Papers must be typed, double-spaced, and in 12-pt. font with 1-inch margins. In your introduction, you will need to have a clear thesis statement that explains what topic is being studied and what the paper will be attempting to prove. You should then move on to your supporting evidence, which will make up the bulk of your paper. Each paragraph should focus on a single sub-issue related to your overall argument. Finally, your conclusion should discuss why these documents are important to someone's understanding of Scottish women during the Victorian Era.

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Document Analysis:

The basis of your paper will be the primary source analysis we will be working on together as a class. Although much of this will be done collectively, you will need to present **one** document that you analyze on your own to your classmates. You will be graded on the thoroughness of your analysis (both on the worksheet and verbally), your ability to connect it to our class discussions, and how well you do fielding questions from the audience.

Step #1: Choose a source.

Step #2: Complete an analysis worksheet. A link has been provided for you at the course webpage to the National Archives Document Analysis Worksheets, and it will be up to you to use the appropriate worksheet for the type of source we are working on. You can either type the answers in and then print the sheet, or print the sheet and write them in by hand.

Step #3: Copy the source you are analyzing so that you can have it with you in class. If you would like Dr. Myers to make copies for your classmates, make sure she receives your original no later than Noon on the day you are scheduled to present.

Using Footnotes:

For any piece of information or ideas you use from another source, you must provide a reference. Let me repeat that...for *any* piece of information or ideas you use from another source, you must provide a reference.

In addition, you must place quotation marks around any direct wording you take from a source, even if it is only three or four words.

As a general rule, you should have at least one footnote per paragraph in your paper. You may list more than one source in the footnote to save you making too many of them, but you must have all the knowledge you have "borrowed" properly cited.

Your computer will automatically insert footnotes for you. To insert a footnote, place cursor at the end of the sentence and do as follows:

- ❖ In the newest version of Microsoft Word (for Windows)...go to the Reference tab.
- ❖ Click on "Add Footnote..."
- ❖ Automatically a new "footnote" will come up at the bottom of your paper, set to the correct footnote number you should be on. At that point you will type in your reference information according to *The Chicago Manual of Style*. After you are finished, you can move your cursor back to the main text of your paper with your mouse. It is also good to know that you can cut, paste, and copy footnotes just as you can any other text (by highlighting the number in the paper itself and performing whichever function you need) and all the reference information will move along with the number.
- ❖ Footnotes are normally in 10-pt. font.
- ❖ Do not change the default settings the computer uses for your footnotes, they should all be correct already.
- ❖ There will NEVER be two footnotes with the same number.
- ❖ Finally, footnotes are NOT footers and should not be in your footer.

If you have questions on the proper way to format a particular source, be sure to ask, but here are some examples to help you in laying out your references:

¹ History 130: Women in Victorian Scotland, October 30, 2014.

² Jane Hume Clapperton, *Scientific Meliorism and the Evolution of Happiness* (London: Kegan, Paul, Trench and Co., 1885) in Esther Breitenbach, Linda Fleming, S. Karly Kehoe, and Lesley Orr, eds., *Scottish Women: A Documentary History, 1780-1914* (Edinburgh: Edinburgh University Press, 2013), 55-6.

³ Class notes, November 11, 2014.

⁴ Clapperton, 56.

⁵ Advertisement for Towle's Pennyroyal Pills (c. 1890) in *Scottish Women: A Documentary History, 1780-1914*, 69.

⁶ Annie S. Swan, "Over the Teacups," *Woman at Home*, Vol. 111 (1893) in *Scottish Women: A Documentary History, 1780-1914*, 97-8.

⁷ Towle's Pennyroyal Pills.

⁸ Swan, 98. OR "Over the Teacups," 98.

No Bibliography or Works Cited page is required for this assignment.